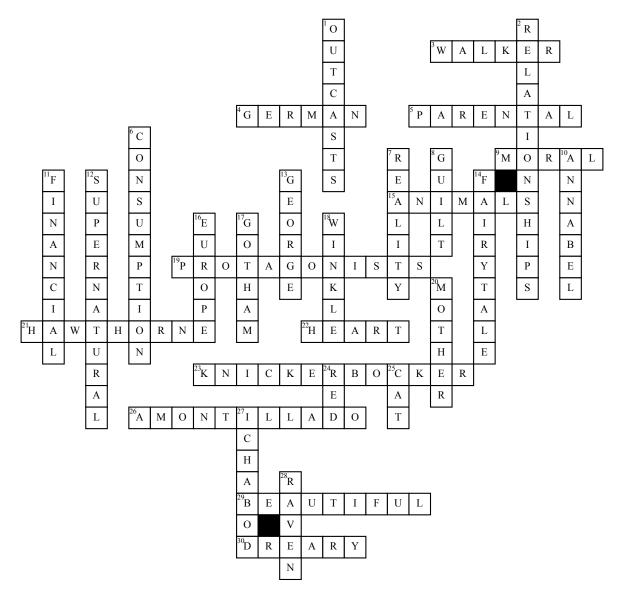
American Romanticism- Washington Irving and Edgar Allan Poe



<u>Across</u>
3. The character Tom from one of Washington
3. The character Tom from one of Washington frying's stories ventures out into the woods where he meets
the devil
Washington Irving's story Rip Van Winkle was a
rewritten folklore.
5. Edgar Allan Poe lost his mother at a young age and his
adopted father showed apathy towards him, therefore many
of his character have problems
Many of Washington Irving's stories teach a
esson
15. Edgar Alllan Poe uses in his work
symbolically.
19. Washington Irving's stories depict flawed
21. Washington Irving Influenced Nathaniel
, author of The Scarlet Letter. 22. The story The Tell-Tale by Edgar Allan Poe
22. The story The Tell-Tale by Edgar Allan Poe
describes a young man so vexed by an older man's eye that
he murders him, only to begin hearing his heartbeat.
23. Washington Irving's moniker Diedrich
s said to be an attempt at some sort of narrative
26. The story, The Cask of, is told from the perspective of a man named Montresor who lures his victim
Fortunato, into the catacombs of his home and buries him
alive

Down
1. Edgar Allan Poe's characters are often 2. In his work, Washington Irving often uses the theme of awkward due to the fact that he never married. 6. The disease that took the life of many of the women Edgar Allan Poe loved and influenced much of his work was
7. Varying versions of is a major theme in The Tell-Tale Heart, emphasized by the chilling maze of the narrator's confused mind. 8. A major theme in both The Black Cat and The Tell-Tale Heart is 10. The poem Lee was written by Edgar Allan Poe after the death of his beloved wife, Virginia 11. Many of Washington Irving's characters have
needs 12. Washington Irving's stories often depict the protagonist meeting with a being. 13. Washington Irving was named after Washington, who he wrote about. 14. The Raven, written by Edgar Allan Poe, is regarded as the first adult

29. A reoccuring theme in Edgar Allan Poe's work is young, ____ women who refuse to stay d
30. All of Edgar Allan Poe's stories depict a

women who refuse to stay dead

16. Washington Irving was highly influenced by the culture
and writing of .
17. Washington Irving described New York as
based off a town in England that was legendary for the stupidity of its inhabitants
18. Washington Irving's story Rip Van describes
a man who wonders into the woods and emerges twenty
years later, not knowing that everything has changed
20. A major influence of Edgar Allan Poe was seeing his
, an actress, perform as Juliet and kill herself only
come back to life
24. In his work, Edgar Allan Poe uses the color to
symbolize death.
25. The story The Black, written by Edgar Allan
Poe describes an unnamed narrator who descends into
maddnes and kills his pets and wife
27. In The Legend of Sleepy Hollow, Washington Irving
invented one of the most memorable characters in American
literature, the superstitious schoolteacher Crane
28. Edgar Allan Poe changed to name of his story To
Lenore to The after meeting with famous author
Charles Dickens.
Charles Diekens.