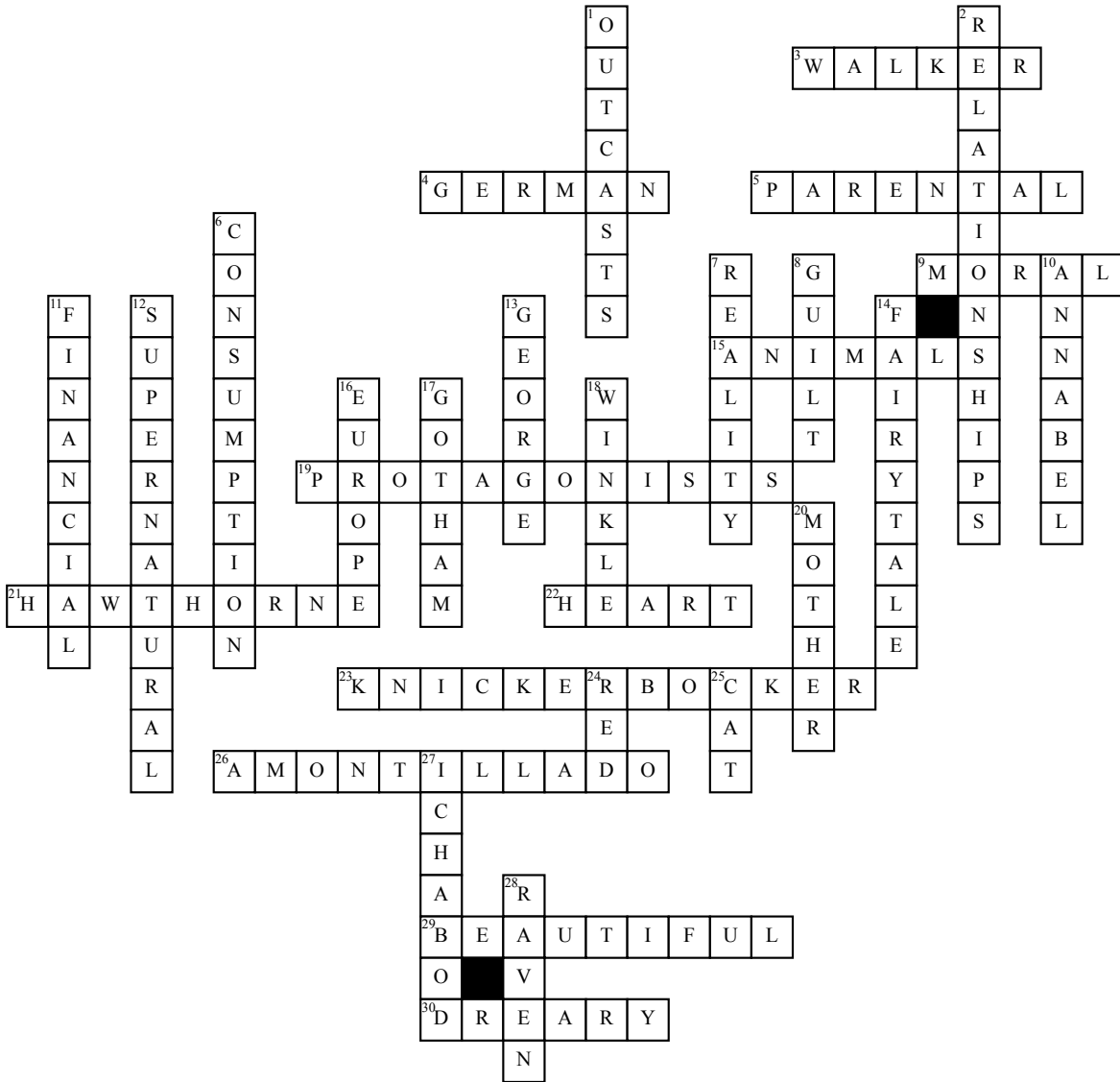


American Romanticism- Washington Irving and Edgar Allan Poe



Across

3. The character Tom _____ from one of Washington Irving's stories ventures out into the woods where he meets the devil

4. Washington Irving's story Rip Van Winkle was a rewritten _____ folklore.

5. Edgar Allan Poe lost his mother at a young age and his adopted father showed apathy towards him, therefore many of his character have _____ problems

9. Many of Washington Irving's stories teach a _____ lesson

15. Edgar Alllan Poe uses _____ in his work symbolically.

19. Washington Irving's stories depict flawed _____.

21. Washington Irving Influenced Nathaniel _____, author of The Scarlet Letter.

22. The story *The Tell-Tale* _____ by Edgar Allan Poe describes a young man so vexed by an older man's eye that he murders him, only to begin hearing his heartbeat.

23. Washington Irving's moniker Diedrich _____ is said to be an attempt at some sort of narrative

26. The story, *The Cask of _____*, is told from the perspective of a man named Montresor who lures his victim, Fortunato, into the catacombs of his home and buries him alive.

29. A reoccurring theme in Edgar Allan Poe's work is young, _____ women who refuse to stay dead

30. All of Edgar Allan Poe's stories depict a _____ mood.

Down

1. Edgar Allan Poe's characters are often _____.

2. In his work, Washington Irving often uses the theme of awkward _____ due to the fact that he never married.

6. The disease that took the life of many of the women Edgar Allan Poe loved and influenced much of his work was _____.

7. Varying versions of _____ is a major theme in The Tell-Tale Heart, emphasized by the chilling maze of the narrator's confused mind.

8. A major theme in both *The Black Cat* and *The Tell-Tale Heart* is _____.

10. The poem _____ Lee was written by Edgar Allan Poe after the death of his beloved wife, Virginia

11. Many of Washington Irving's characters have _____ needs

12. Washington Irving's stories often depict the protagonist meeting with a _____ being.

13. Washington Irving was named after _____ Washington, who he wrote about.

14. The Raven, written by Edgar Allan Poe, is regarded as the first adult

16. Washington Irving was highly influenced by the culture and writing of _____.

17. Washington Irving described New York as _____
based off a town in England that was legendary for the
stupidity of its inhabitants

18. Washington Irving's story Rip Van _____ describes a man who wanders into the woods and emerges twenty years later, not knowing that everything has changed

20. A major influence of Edgar Allan Poe was seeing his _____, an actress, perform as Juliet and kill herself only to come back to life

24. In his work, Edgar Allan Poe uses the color _____ to symbolize death.

25. The story The Black _____, written by Edgar Allan Poe describes an unnamed narrator who descends into maddnes and kills his pets and wife

27. In *The Legend of Sleepy Hollow*, Washington Irving invented one of the most memorable characters in American literature, the superstitious schoolteacher _____ Crane.

28. Edgar Allan Poe changed to name of his story To Lenore to The _____ after meeting with famous author Charles Dickens.