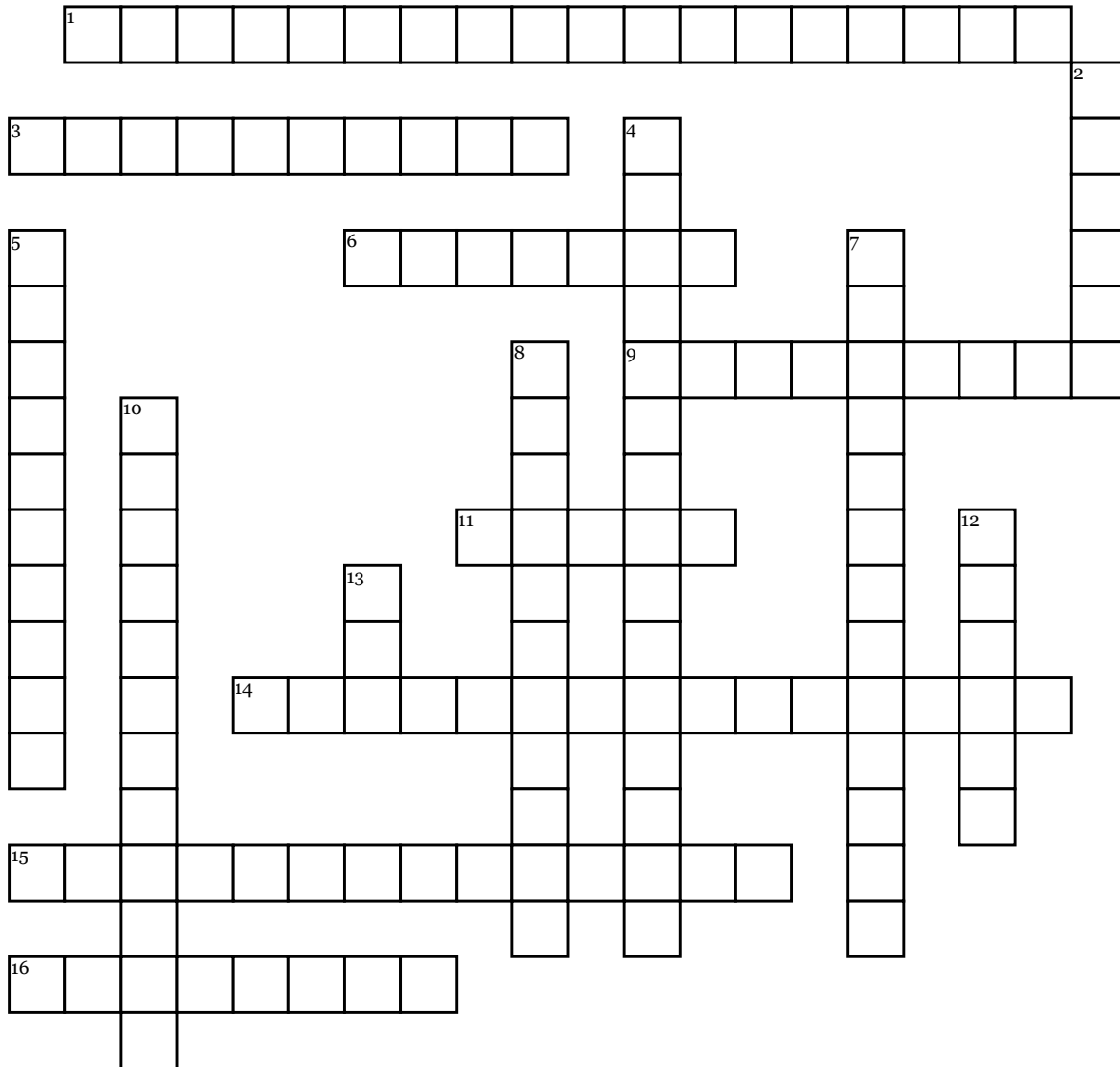


Unit 2 Vocabulary Review



Across

1. One my biggest pet peeves is when people ask questions that they prefer not to be answered.
3. I like to change the loudness and softness of my voice depending what I am feeling at the moment.
6. Whenever I visit my cousins in Louisiana it is always very hard to understand, it's like they are speaking a whole different language.
9. My sister always wants to be the center of attention. She loves being in the spotlight.
11. My scene partner and I practice how fast or slow we deliver our lines to one another right before we go on.

14. Without this structure, a story has no substance. It needs a beginning, middle and end as well as content that keeps the audience interested. .

15. I love creating scenes on the spot, but it helps to have a little bit of planning.

16. We have to mark our spots for this scene so we can remember where we are supposed to move.

Down

2. People from England automatically sound important because of the way they sound when they speak.

4. When watching a spoken word performance it is apparent that the artist has practiced the voice they want the audience to hear.

5. My vocal coach told me that the only way to speak on stage is to send my voice to the back wall.

7. Team work makes the dream work!

8. It's interesting, I had never thought about it but during Halloween people play all sorts of characters.

10. My grandmother told me that if I speak clearly and confidently, people will always respect me more even if I am saying the most simple thing.

12. I have always appreciated the people who are in charge of light, sound, and cues, they keep keep the show run time accurate.

13. When it is time for me to scream, I will know...because the light will flicker.