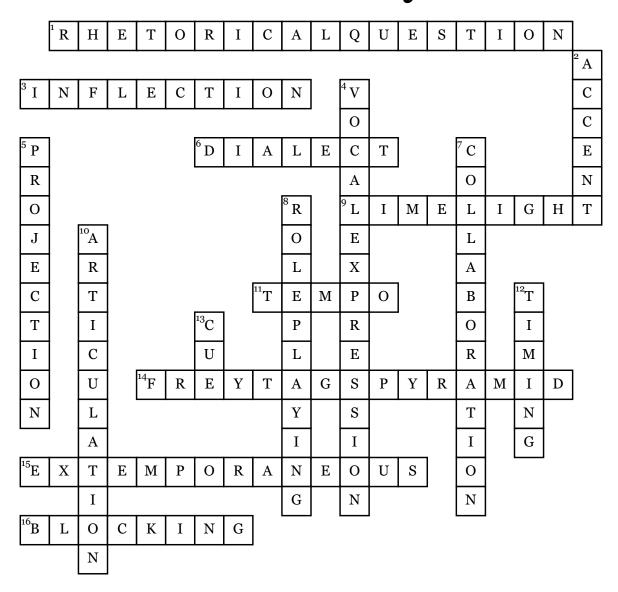
Name: Date: Period:

Unit 2 Vocabulary Review



Across

- **1.** One my biggest pet peeves is when people ask questions that they prefer not to be answered.
- **3.** I like to change the loudness and softenss of my voice depending what I am feeling at the moment.
- **6.** Whenever I visit my cousins in Lousiana it is always very hard to understand, it's like they are speaking a whole different language.
- **9.** My sister always wants to be the center of attention. She loves being in the spotlight.
- **11.** My scene partner and I practice how fast or slow we deliver our lines to one another right before we go on.

- **14.** Without this structure, a story has no substance. It needs a begining, middle and end as well as content that keeps the audiance interested. .
- **15.** I love creating scenes on the spot, but it helps to have a little bit of planning.
- **16.** We have to mark our spots for this scene so we can remember where we are supposed to move.

Down

- **2.** People from England automatically sound important because of the way they sound when they speak.
- **4.** When watching a spoken word performance it is apparent that the artist has praticed the voice they want the audience to hear.

- **5.** My vocal coach told me that the only way to speak on stage is to send my voice to the back wall.
- 7. Team work makes the dream work!
- **8.** It's interesting, I had never thought about it but during Halloween people play all sorts of characters.
- **10.** My grandmother told me that if I speak clearly and confidently, people will always respect me more even if I am saying the most simple thing.
- **12.** I have always appreciated the people who are in charge of light, sound, and cues, they keep keep the show run time accurate.
- **13.** When it is time for me to scream, I will know...because the light will flicker.