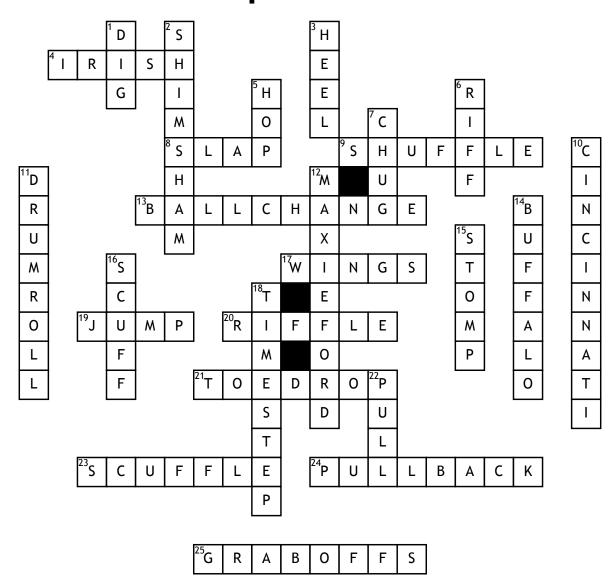
Name:	Date:

Tap Terms



Across

- **4.** Shuffle, hop, and a step. This can be done traveling forwards or backwards and the shuffling foot usually crosses when stepping.
- **8.** Brushing the foot forward and step with transfer of weight.
- **9.** Brush of the ball of the foot forward followed by a pull.
- **13.** Two quick changes of weight from one ball of the foot to the other.
- 17. A hop into the air while scraping the edge of the tap shoe on the ground. A brush is then done back inwards before landing on the same foot. Looks like a heart.
- **19.** Spring into the air from both balls of the feet or one foot and land on a different foot or both feet.
- 20. Riff combined with a pull
- **21.** Dropping the toe with weight on the foot

- 23. Scuff followed by a pull.
- **24.** A pull with a step backwards on the same foot.
- **25.** A jump in the air while doing pullbacks with both feet. Can be done in singles, doubles, or triples.

<u>Down</u>

- 1. Digging of the heel into the floor without weight transfer.
- **2.** Stomp, pull, step. Alternating feet. 16 8-counts
- 3. Forceful dropping of the heel on the floor, with the weight placed on the ball of the same foot.
- **5.** Jump into the air, landing on the same foot and keeping the heel lifted.
- **6.** Movement combining a brush and a scuff on the same foot.
- 7. Forward movement emphasizing the heel drop with weight on the same foot.

- **10.** A pull with one foot, drop the heel of the opposite foot, shuffle and a step. This step is performed traveling backwards and alternates feet.
- **11.** Step using toe and heel drops in a specific pattern: toe toe heel heel
- **12.** Step named for a famous dancer. Consists of a step, shuffle, jump, toe tip behind.
- **14.** Step consisting of a step, shuffle, and a small jump (with shuffling foot going behind)
- 15. Stamp without weight transfer.
- **16.** Forward movement hitting the heel of the foot on the ground.
- **18.** An eight-measure movement, used to set the tempo. Can be done in single, double, or triple. Hop shuffle step, slap ball change is a single.
- **22.** A backward brush of the ball of the foot.