Tap Terms S Н D S Ε T R L Н G L Н Е R С 0 L Μ L °c S F S А Ρ Н U F L Е L ²M ¹D Н F U L ¹³B С Ε Β R А L L Н Α Ν G Ν ¹⁵S С U Х U Μ ¹⁶S ŵ S Т F L Μ I Ν G ¹⁸T С Е F R 0 Ν 19 ²⁰R Ρ F 0 Ĵ U Μ Т F Е Μ Α Ν L L F Μ 0 Ρ L Α ^{/2}P F Т 0 Ε R 0 0 L Т D S D U T Т L ²⁴P Ś С U F F Ε U В С L L A Κ L Ρ

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<u>Across</u>

4. Shuffle, hop, and a step. This can be done traveling forwards or backwards and the shuffling foot usually crosses when stepping.

8. Brushing the foot forward and step with transfer of weight.

9. Brush of the ball of the foot forward followed by a pull.

13. Two quick changes of weight from one ball of the foot to the other.

17. A hop into the air while scraping the edge of the tap shoe on the ground. A brush is then done back inwards before landing on the same foot. Looks like a heart.

19. Spring into the air from both balls of the feet or one foot and land on a different foot or both feet.

20. Riff combined with a pull

21. Dropping the toe with weight on the foot

23. Scuff followed by a pull.

24. A pull with a step backwards on the same foot.

25. A jump in the air while doing pullbacks with both feet. Can be done in singles, doubles, or triples.

Down

1. Digging of the heel into the floor without weight transfer.

2. Stomp, pull, step. Alternating feet. 16 8-counts

3. Forceful dropping of the heel on the floor, with the weight placed on the ball of the same foot.

5. Jump into the air, landing on the same foot and keeping the heel lifted.

6. Movement combining a brush and a scuff on the same foot.

7. Forward movement emphasizing the heel drop with weight on the same foot.

10. A pull with one foot, drop the heel of the opposite foot, shuffle and a step. This step is performed traveling backwards and alternates feet.

11. Step using toe and heel drops in a specific pattern: toe toe heel heel

12. Step named for a famous dancer. Consists of a step, shuffle, jump, toe tip behind.

14. Step consisting of a step, shuffle, and a small jump (with shuffling foot going behind)15. Stamp without weight transfer.

16. Forward movement hitting the heel of the foot on the ground.

18. An eight-measure movement, used to set the tempo. Can be done in single, double, or triple. Hop shuffle step, slap ball change is a single.

22. A backward brush of the ball of the foot.