

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Ch. 18 Braiding and Extensions

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| 1. Hair that is double-strand twisted or coil twisted and wrapped around itself to make a knot V   | A. fishtail braid       |
| 2. Knots can be opened and released to create wavy and fuller loose curls. J   | B. Textured hair        |
| 3. braiding the hair wet or dry and then opening the braid to create a crimped texture-on-texture effect with added volume. S                              | C. Invisible braid      |
| 4. Also known as a comb twist U  | D. Nubian knots         |
| 5. once hair is comb coiled into individual coils. then dried they are uncoiled or neatly unraveled to create a fuller coily textured Afro style. F        | E. Twist-out            |
| 6. Individual formations of cylindrical coils used to create coil styles or locks. X   | F. Coil-out             |
| 7. Also known as canerows; narrow rows of visible braids that lie close to the scalp O   | G. Steamer              |
| 8. Double strand twists that are interwoven to lie flat on the scalp with various patterns with or without extensions . W                                  | H. Glamour waves        |
| 9. Simple two-strand braid in which hair is picked up from the sides and added to the strands as they are crossed over each other. A                       | I. Halo braids          |
| 10. Flat-twist set is unraveled to make a loose,wavy texture on the entire head. H   | J. Bantu knot-out style |
| 11. 2 or 3 long,simple,inverted,thick cornrows created around the head. They make a halo effect. I   | K. Underhand technique  |
| 12. Also known as a inverted braid or french braid. C  | L. Single braids        |
| 13. Also known as dreadlocks Y   | M. Natural hairstyling  |
| 14. Hairstyling that uses no chemicals or dyes and does not alter the natural curl. M  | N. Twisting             |
| 15. Also known as Bantu knots; hair is double-strand twisted or coil twisted and then wrapped around itself to create s knot and then secured with a pin D | O. Cornrows             |

16. A technique in which the first side section goes over the middle one, then the other side section goes over the middle strand. Z	P. Textured set and style
17. Braid created with two strands that are twisted around each other. Q	Q. Rope braid
18. Also known as box braids ; free hanging braids L	R. Visible braid
19. This set can be done with rods, felxi-rods,or curl reformers of all sizes. T	S. Braid-out set
20. Used to deeply hydrate,moisturize,and condition the hair with water vapor. G	T. Spiral rod set
21. Textured sets elongate the natural frizzy hair and make a smooth-silky curl, wavy or zigzag pattern. P	U. Coils
22. Hair with a tight coil pattern. B	V. Bantu knot or Nubian knots
23. A rope effect on individual sections of hair made with a double stranded twist technique done by overlapping two strand sections of hair,to form a candy cane effect. N	W. Flat-twist
24. A double-stranded twist set is unravel and opened to create a spirally,full-crimped effect. E	X. Coil comb technique
25. Also known as plaiting; a technique in which the left section goes under the middle strand, then the right section goes under the middle strand. K	Y. Locks
26. 3 strand braid that is created using a underhand technique. R	Z. Overhand technique