Across
3. A stanza of four lines especially one having alternate rhymes
4. A category of artistics composition, as in music, or literature, characterized by similarities in form of style or subject matter
8. A long narrative poem, which is usually related to heroic deed of a person of unusual courage and unparalleled bravery.
11. Is an object or idea that repeat itself throughout a literary work
14. An imitation of the style of writing or particular writer, artist, or genre with deliberate exaggeration for comic effect.
15. The voice that author takes on a story
16. A common way of characterization which elaborate the geographic and social background of any character.
18. As a main idea or an underlying meaning of a literary work that may be stated directly or indirectly.
20. A figure of speech to represent ideas or qualities not using the words like or as
21. Describes the events that make up a story or the main part of the story
22. A literary element that involves a struggle between two opposing forces usually a protagonist and a antagonist.
23. The use of components in a sentence that are grammatically the same, or similar in their construction, sound, meaning, or meter.
24. A time which a decisive change in a situation occurs, especially one with beneficial results.
25. An environment or surrounding in which an event takes place.

Down
1. A style of writing or speaking determined by the choice of words by a speaker or writer
2. The final part of a play, movie, or narrative in which the strands of the plot are drawn together and matters are explained or resolved.
5. A very typical example of a certain person or thing.
6. A list fo rules in a language. It dictates how words from different parts of speech are put together in order to convey a complete thought.
7. The use of symbols to represent ideas or qualities.
9. A use of specific phrases and words by right in a particular situation, profession, or trade.
10. The vocies behind the poems, the person we imagine saying the things out loud.
12. A literary and rhetorical device that is meant to mock with often satirical or ironic remarks with a purpose to amuse and hurt someone or some section of society simultaneously.
13. Is a character or group of characters which stand in composition to the protagonist of the main character.
17. The deliberate repetition of the first part of the sentence in order to achieve effect.
19. Is a figure of speech which involves an exaggeration of idea for the sake of the emphasis.
24. A time which a decisive change in a situation occurs, especially one with beneficial results.