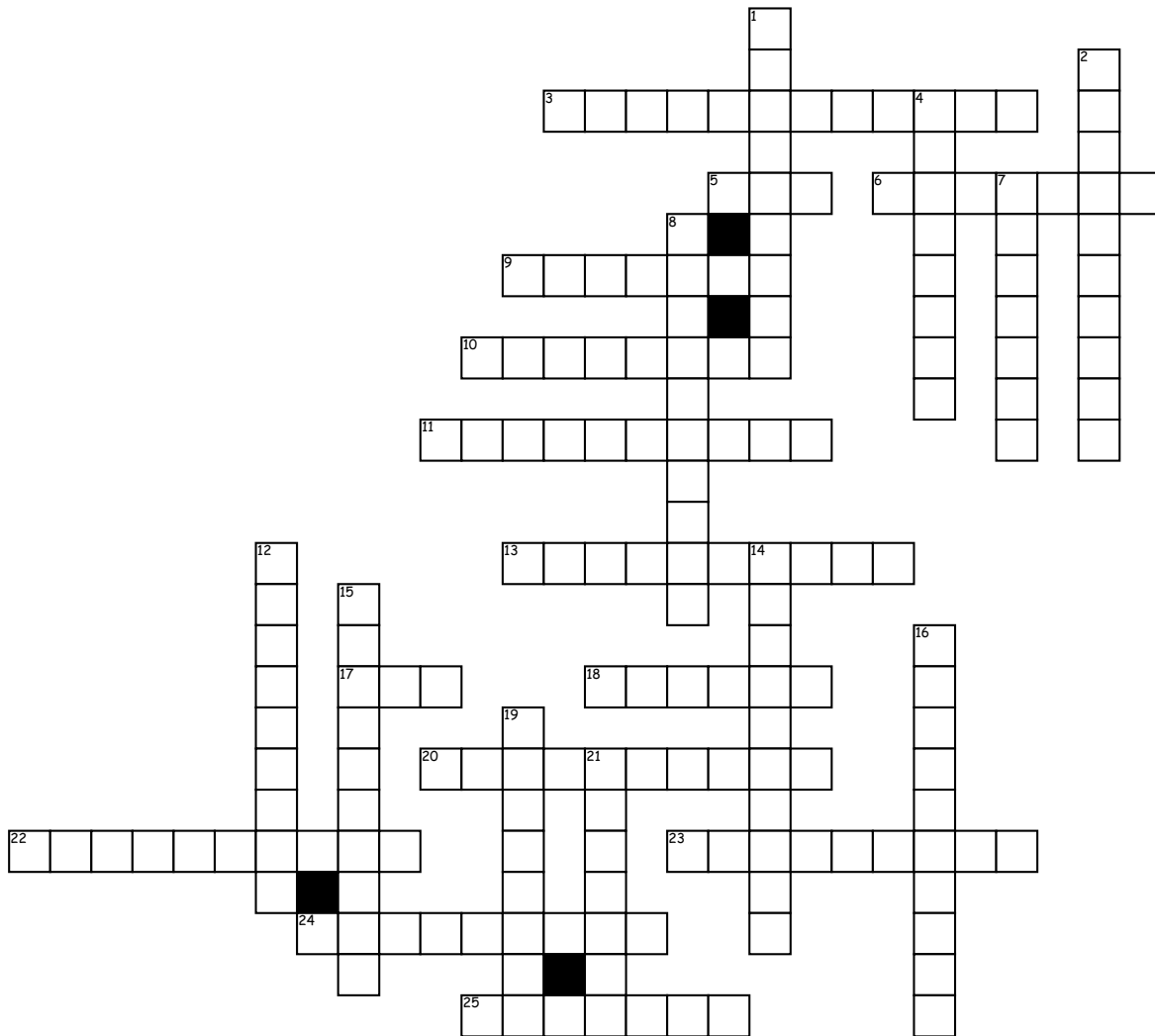


Name: _____ Date: _____ Period: _____

Cameron's literary device puzzle



Across

3. literary technique in which conjunctions are used repeatedly in quick succession, with no comas

5. form of poetry such as sonnet or elegy, read in ways poets praise people, natural scenes and abstract ideas

6. kind of a metaphor that compares two very unlike things in a surprising or clever way

9. substitution of the name of an attribute or

10. stanza of four lines

11. speaker indirectly addresses someone or something that isn't present in the poem

13. writer gives an advance hint of what is to come later in the story

17. into the middle of a narrative In medias

18. contains unaccented and short syllables followed by a long and accented syllables in a single line of poem

20. a figure of speech in which a part is made to represent the whole or vice versa

22. not formal or literary ; slang

23. the repetition of the sound of a vowel in non-rhyming stressed syllables

24. act of speaking one's thoughts aloud

25. contrary to expectations, existing belief or perceived opinion

Down

1. absence of a conjunction between parts of a sentence

2. picture description or imitation of a person or thing in which certain striking characteristics are exaggerated

4. basic metrical unit called a foot consisting of two syllables

7. two lines of verse normally in the same meter and joined by a rhyme which forms a unit

8. character which stands in opposition of the protagonist or the main character

12. act of speaking one's thoughts aloud

14. two opposite ideas are put together in a sentence to achieve a contrasting effect

15. writer gives an advance hint of what is to come later in the story

16. repetitive sounds produced by consonants within a sentence or phrase

19. the use of word referring to or replacing a word used earlier in a sentence

21. a break between within a metrical foot