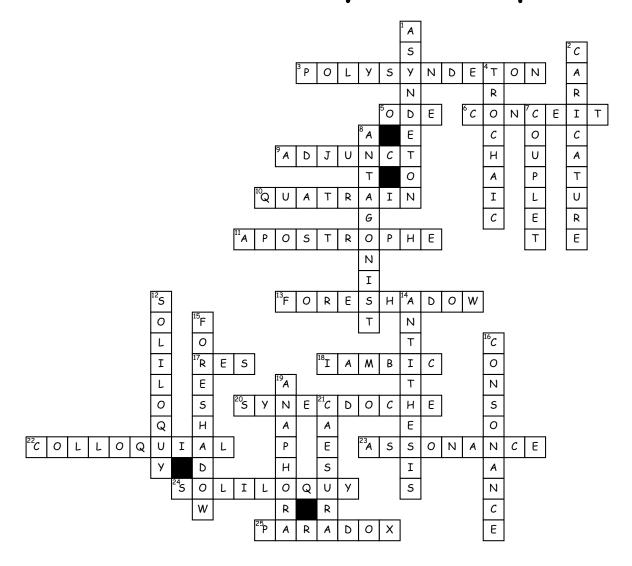
Name:	Date:	Period:

Cameron's literary device puzzle



<u>Across</u>

- 3. literary technique in which conjunctions are used repeatedly in quick succession, with no comas
- 5. form of poetry such as sonnet or elegy, read in ways poets praise people, natural scenes and abstract ideas
- kind of a metaphor that compares two very unlike things in a surprising or clever way
- 9. substitution of the name of an attribute or
- 10. stanza of four lines
- 11. speaker indirectly addresses someone or something that isn't present in the poem
- writer gives an advance hint of what is to come later in the story
- 17. into the middle of a narrative In medias

- 18. contains unaccented and short syllables followed by a long and accented syllables in a single line of poem
- 20. a figure of speech in which a part is made to represent the whole or vice versa
- 22. not formal or literary; slang
- 23. the repetition of the sound of a vowel in non-rhyming stressed syllables
- 24. act of speaking one's thoughts aloud
- **25**. contrary to expectations, existing belief or perceived opinion

Down

- 1. absence of a conjunction between parts of a sentence
- 2. picture description or imitation of a person or thing in which certain striking characteristics are exaggerated

- 4. basic metrical unit called a foot consisting of two syllables
- 7. two lines of verse normally in the same meter and joined by a rhyme which forms a
- 8. character which stands in opposition of the protagonist or the main character
- 12. act of speaking one's thoughts aloud
- 14. two opposite ideas are put together in a sentence to achieve a contrasting effect
- 15. writer gives an advance hint of what is to come later in the story
- 16. repetitive sounds produced by consonants within a sentence or phrase
- 19. the use of word referring to or replacing a word used earlier in a sentence
- 21. a break between within a metrical foot