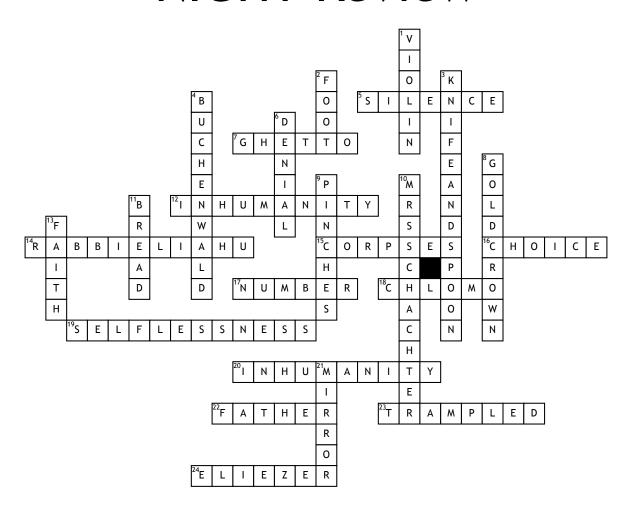
Name:	Date:
-------	-------

NIGHT Review



Across

- **5.** Elie is surprised by his own when his father is
- slapped by a guard
- 7. A fenced area "imprisoning" Jewish citizens within their own hometowns
- **12.** Identify the theme: Kapos kick the Jewish prisoners and tell them they'll be shot like dogs
- 14. Is left behind by his son
- **15.** Twenty _____ were thrown from Elie's train wagon while in route to Buchenwald
- **16.** Elie and his father must make a most difficult ______ just before exiting the Buna camp to march
- **17.** Prisoners' names and personal identies were replaced with this

- **18.** Tells fellow Jewish citizens not to worry about the yellow star because it's not lethal
- **19.** a theme: showing concern for others before one's self
- **20.** a theme: extreme cruel treatment of another human being
- **22.** His presence prevents Elie from giving up
- 23. Zalman falls with terrible cramps and is likely _____
- 24. Chlomo's last audible word
- 1. Juliek plays this as an act of humanity
- **2.** Elie visits the camp hospital for surgery on this
- 3. Elie's father gives him this because he believes he'll be selected

- 4. Elie is finally liberated in this camp
- **6.** Identify the theme: Jewish citizens believing the German police aren't so cruel when they first enter Elie's town
- **8.** Elie's is extracted with a rusty spoon
- 9. Elie ______ himself as a reality check when he witnesses the cruel burning of humans
- 10. the boy's mother screaming "Fire!" on the train
- **11.** Elie gives up this to exchange cots **13.** Identify the theme: Akiba asserts,
- **13.** Identify the theme: Akiba asserts, "God is testing us . . . we have no right to despair."
- **21.** a vision engraved in Elie's mind: reflection of himself in the