Adobe Photoshop CC

The grid contains the following answers:

- 1 Down: REPEAT
- 2 Down: BACKGROUND
- 3 Across: TOOLBAR
- 4 Down: RASTR (RASTER)
- 5 Across: FRAMING
- 6 Down: QUISITION (QUALITY?)
- 7 Across: RESOLUTION
- 8 Down: KERNING
- 9 Down: LAYER
- 10 Across: CMYK
- 11 Down: LASSO
- 12 Down: CONTRAST
- 13 Across: FILTER
- 14 Across: PNG
- 15 Across: VECTORIMAGES
- 16 Across: JPEG
- 17 Across: RGB
- 18 Down: ANTIALIASING
- 19 Across: ZOOMTOOLSHORTCUT
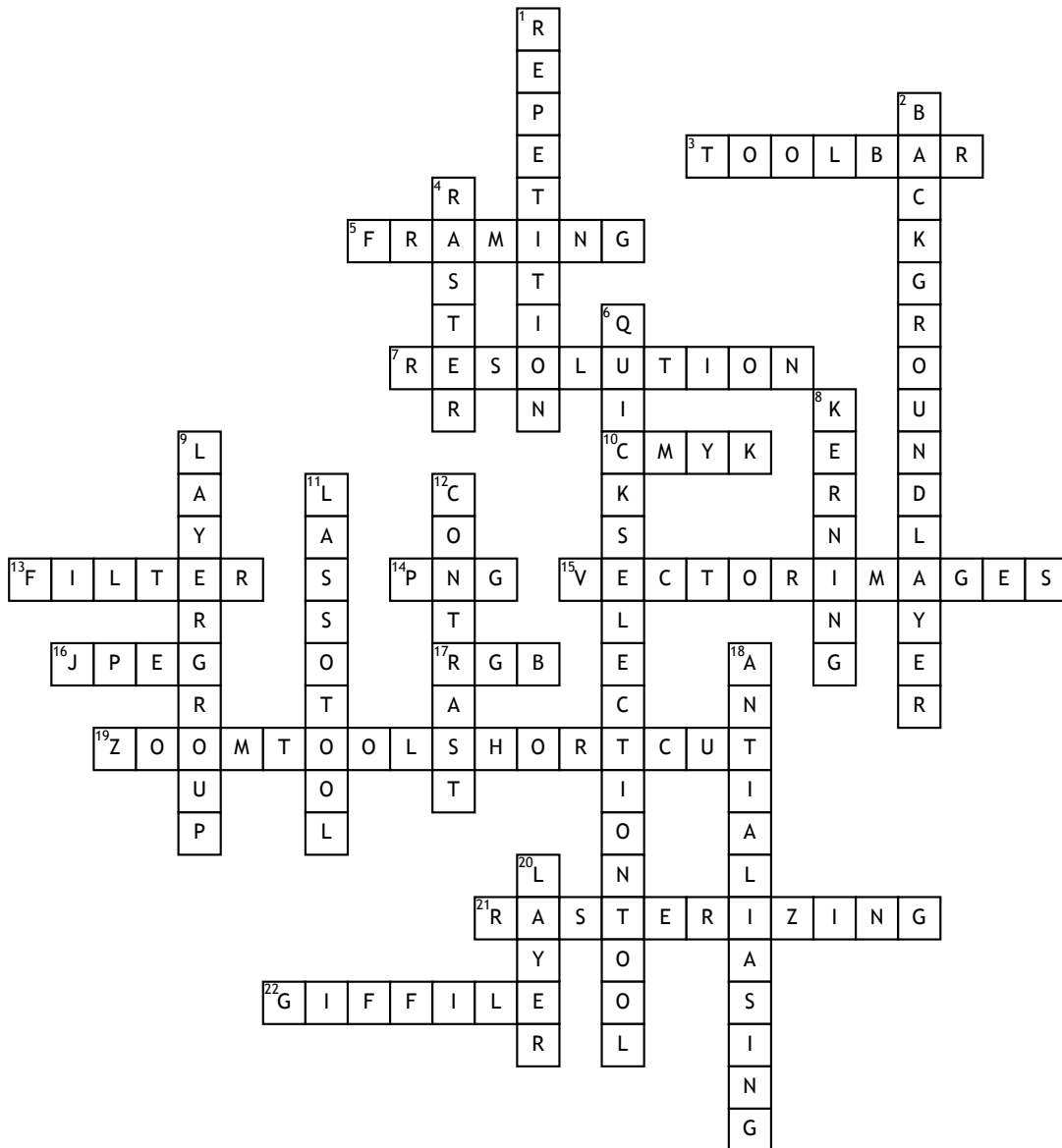- 20 Down: LAYER
- 21 Across: RASTERIZING
- 22 Across: GIFFILE

Across

3. contains all the tools used when working with images including selection tools, etc.. ▫▫

5. Placing the subject of an image into focus or changing contrast, brightness and cropping an image to highlight the subject ▫▫

7. Measurement of an image by the number of dots that make it up ▫▫

10. A subtractive color model used in printing that uses Cyan, Magenta, Yellow and Black for color channels ▫▫

13. Actions that enhance or modify an image with special effects (Blur, sharpen, artistic, distort, noise, stylize, texture, etc) ▫▫

14. A raster graphics file format that supports lossless date compression ▫▫

15. created with mathematical calculations, can be resized without loss of quality ▫▫

16. A commonly used format with lossy compression for digital photography ▫▫

17. Color mode best for digital documents (not printed) using Red, Green and Blue ▫▫

19. Press Z to activate the zoom tool. ▫▫

21. Converting a vector image into pixels so more special effects/filters can be applied ▫▫

22. A bitmap image format that supports animations ▫▫

Down

1. creating visual consistency

2. The backmost image in the layers panel ▫▫

4. Represented by pixels in a grid layout and cannot be resized without loss of quality

6. A selection method that allows you to paint an area of image, and the tool automatically finds edges.

8. Changes the spacing between two letters of text

9. A tool to organize layers into a logical order and reduce clutter in the Layers panel.

11. The lasso tool makes freehand selections. ▫▫

12. Creating difference between elements on a page. This can be achieved with color or by varying size, fonts, and font styles ▫▫

18. Anti-aliasing smooths the jagged edges of a selection by softening the color transition between edge pixels and background pixels. ▫▫

20. Layers are like stacked, transparent sheets of glass on which you can create images. You can see through the transparent areas of a layer to the layers below. You can work on each layer independently.