

Ceramics

Across

1. The second firing cycle in which the glaze will melt to form a glass-like coating.

7. Clay that is moist and pliable. It is fresh out of the bag.

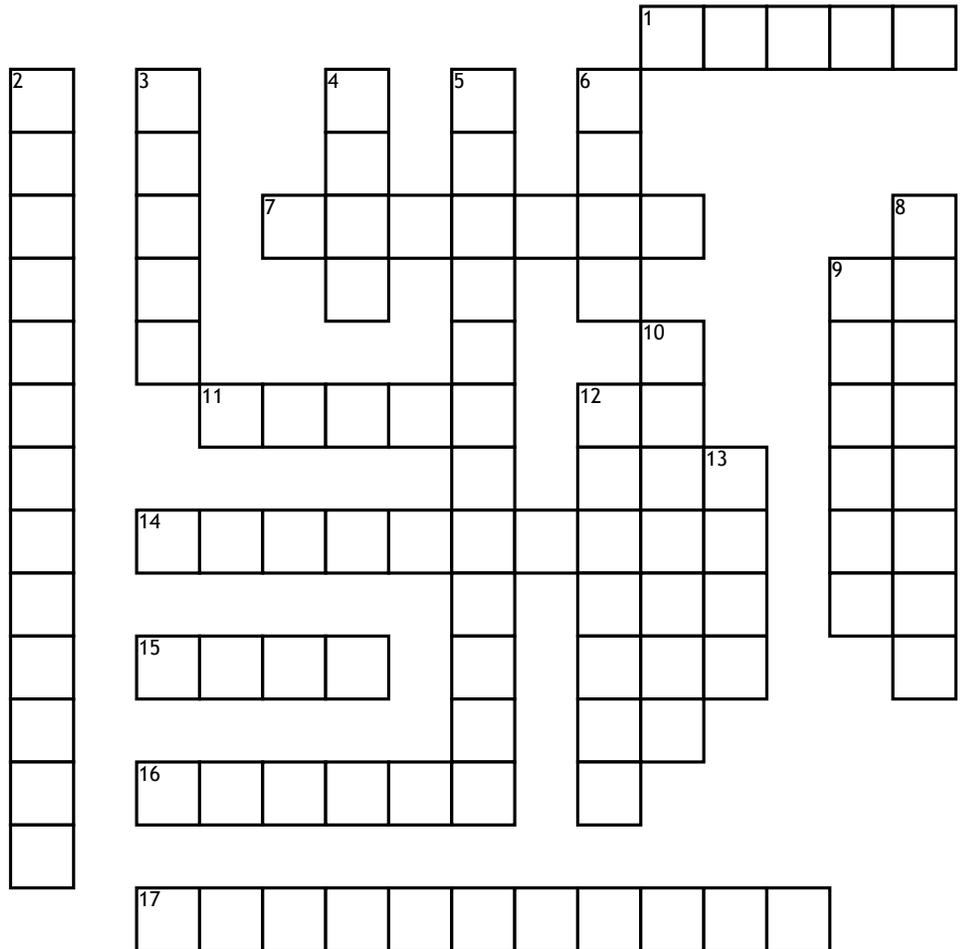
11. A liquid consisting of finely ground minerals that is applied to a bique fired piece. It is either matte or glossy.

14. A ceramic piece of art that has a useful purpose.

15. Liquid clay used to help join pieces of clay together.

16. Process of heating clay to a high temperature to cause a chmeical change which will permanently harden the clay.

17. Clay that is slightly flexible and cool to the touch.



Down

2. A ceramic piece of art that is purely decorative.

3. Using a tool to scratch the surface of two clay pieces that are going to be joined together.

4. An oven used to fire clay.

5. The preliminary (first) firing to harden the clay.

6. This hand building technique is formed by building up the walls with rope-like rolls of clay.

8. This hand building technique starts with a ball of clay.

9. Clay that has been fired once.

10. Clay that has been fired once is now considered this.

12. Clay that is completely dry and free of any moisture. It is now ready for the first firing.

13. This hand building technique involves rolling out a flat sheet of clay.

