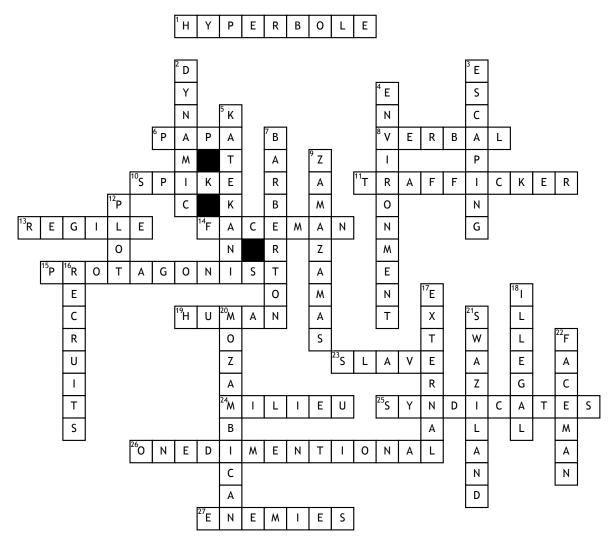
Dreaming of Light



<u>Across</u>

1. What is an extreme exaggeration used for emphasis?

6. Regile works for ... Mafuso

8. Papa Mavuso's name is an example of ... irony. He is not loving and caring.
10. Who is the motif in the story? His name is ...

11. Papa Mavuso is a human ...

13. The first-person narrator is ... Dlamini

14. Mafuso is an antogonist, like ..., who is the other antagonist in the novel.

15. If Mavuso is an antogonist, what is Regile then? The ...

19. Regile's inner conflict is about feeling ... again

23. The workers in the mine are ... miners.

24. Information on background, time and setting forms the ... of the novel25. The unlawful mining operations are run by ...

26. Flat characters are ..., like Mavuso and Facman

27. The antagonists are (friends / enemies?) of the main character **Down**

2. Regile is a ... character, because he changes during the course of the story 3. Maphosa is the embodiment of ...

the horror of life in a mine

4. Another word for milieu could be ... in this case

5. Who cooks for the zama zama boys when above-ground?

7. The setting of the story is near the town ...

9. Illegal miners are known as ...

12. The sequence of events in a story is known as the ...

16. The main character, as the oldest,

is in charge of the ... in the mine.

17. What kind of conflict is beating of the zama zamas?

18. The focus of this story is on ...

mining operations

20. Another main character is Taiba, a ... boy.

21. The storyteller is an 18-year old boy from ...

22. ... can be described as cruel, ruthless and a slave driver.