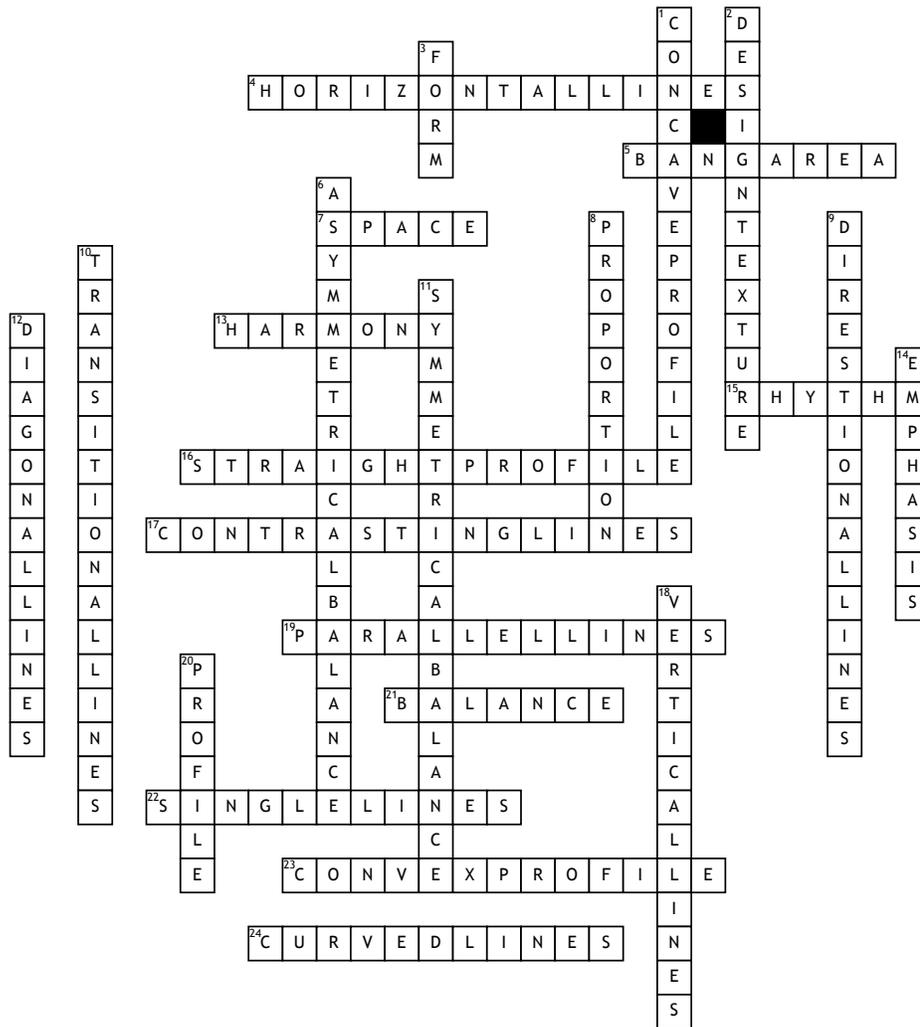


Ch. 14 Principles of Hair Design: Glossary



Across

4. Parallel to the floor/relative to the horizon. Creates width
 5. Also known as "fringe area".
 7. The area a hairstyle occupies.
 13. Unity; holds all other elements of the design together.
 15. Recurring pattern of movement in a design.
 16. Neither convex or concave; ideal
 17. h & v lines that meet at 90 deg. & creates a hard edge.
 19. Repeating lines; straight or curved
 21. Establishing equal or appropriate proportions to create symmetry.

Word Bank

profile
 transitional lines
 space
 convex profile
 directional lines

bang area
 emphasis
 form
 asymmetrical balance
 symmetrical balance

straight profile
 diagonal lines
 proportion
 concave profile
 parallel lines

22. One length hairstyle.
 23. Curving outward; receding forehead & chin.
 24. Lines moving in a semi-circular or circular direction: softens a design
Down
 1. Curving inward, prominent forehead and chin, with other features receding inward.
 2. Wave patterns that must be taken into consideration when designing a style.
 3. 3D; length, width, depth. Mass/general outline
 6. When 2 imaginary halves of a hairstyle, positioned unevenly, have an equal visual weight.

8. The comparative relationship between one thing to another.
 9. Lines with a definite forward or backward movement.
 10. Usually curved lines; blends/softens h & v lines
 11. 2 halves of a hairstyle; mirror image
 12. Lines between h & v lines; used to emphasize or minimize features
 14. Where the eye is drawn first (focus)
 18. Up & down; creates length & height
 20. Outline of face, head or figure from a side view.

contrasting lines
 horizontal lines
 single lines
 design texture
 vertical lines

harmony
 rhythm
 balance
 curved lines