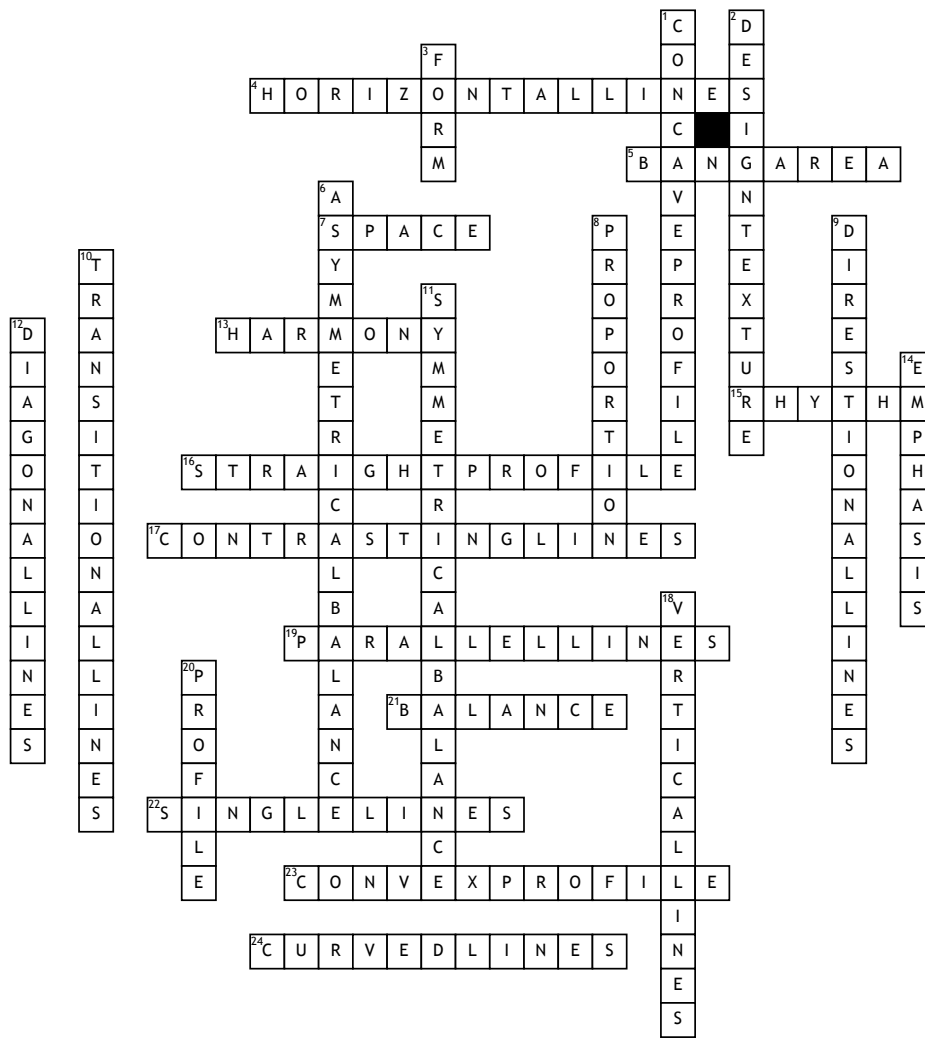


# Ch. 14 Principles of Hair Design: Glossary



## Across

4. Parallel to the floor/relative to the horizon. Creates width  
 5. Also known as "fringe area".  
 7. The area a hairstyle occupies.  
 13. Unity; holds all other elements of the design together.  
 15. Recurring pattern of movement in a design.  
 16. Neither convex or concave; ideal  
 17. h & v lines that meet at 90 deg. & creates a hard edge.  
 19. Repeating lines; straight or curved  
 21. Establishing equal or appropriate proportions to create symmetry.

22. One length hairstyle.

23. Curving outward; receding forehead & chin.

24. Lines moving in a semi-circular or circular direction: softens a design

## Down

1. Curving inward, prominent forehead and chin, with other features receding inward.  
 2. Wave patterns that must be taken into consideration when designing a style.  
 3. 3D; length, width, depth. Mass/general outline  
 6. When 2 imaginary halves of a hairstyle, positioned unevenly, have an equal visual weight.

8. The comparative relationship between one thing to another.

9. Lines with a definite forward or backward movement.

10. Usually curved lines; blends/softens h & v lines

11. 2 halves of a hairstyle; mirror image

12. Lines between h & v lines; used to emphasize or minimize features

14. Where the eye is drawn first (focus)

18. Up & down; creates length & height

20. Outline of face, head or figure from a side view.

## Word Bank

profile  
 transitional lines  
 space  
 convex profile  
 directional lines

bang area  
 emphasis  
 form  
 asymmetrical balance  
 symmetrical balance

straight profile  
 diagonal lines  
 proportion  
 concave profile  
 parallel lines

contrasting lines  
 horizontal lines  
 single lines  
 design texture  
 vertical lines

harmony  
 rhythm  
 balance  
 curved lines