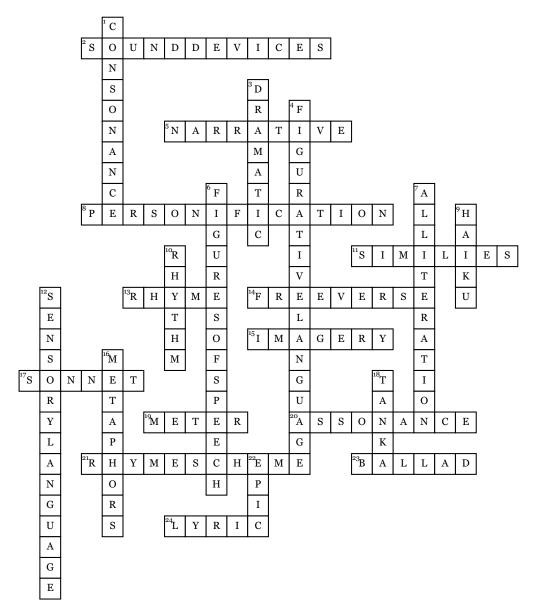
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## Poetry Terms



## **Across**

- 2. Used to achieve a musical quality.
- **5.** Tells a story and has a plot, characters, and a setting.
- **8.** gives human traits to nonhuman things.
- **11.** use like or as to compare two unlike things.
- **13.** The repetition of identical sounds in the last syllable of words.
- **14.** Has neither a set pattern of rhythm nor rhyme.
- **15.** A descriptive language that creates vivid impressions. These images are developed through sensory language.
- **17.** A fourteen-line lyric poem with formal patterns of rhyme, rhythm, and line structure.
- 19. A pattern of rhythm.

- **20.** Vowel rhyme the repetition of vowel sounds in nearby words.
- **21.** A pattern of rhyme at the ends of lines.
- **23.** A songlike narrative that has short stanzas and a refrain.
- **24.** Express the feelings of a single speaker. The most common type of poem in modern literature.

## Down

- 1. The repetition of consonants within nearby words in which the preceding vowels differ, as in the words milk and walk.
- **3.** Tells a story using a character's own thoughts or spoken statements.
- **4.** Language that is used imaginatively, rather than literally, to express ideas or feelings in new ways.

- **6.** Make comparisons between dissimilar things.
- 7. Initial rhyme is the repetition of the initial consonant sounds of words.
- **9.** A verse form with three unrhymed lines of five, seven, and five syllables.
- **10.** the pattern created by stressed and unstressed syllables of words in a sequence.
- **12.** Provides details related to sight, sound, taste, touch, smell, and movement.
- **16.** Speak of one thing in terms of another, as in, "All the world's a stage."
- **18.** A verse form with five unrhymed lines of five, seven, five, seven, and seven syllables.
- **22.** A long narrative poem about the feats of gods or heroes.