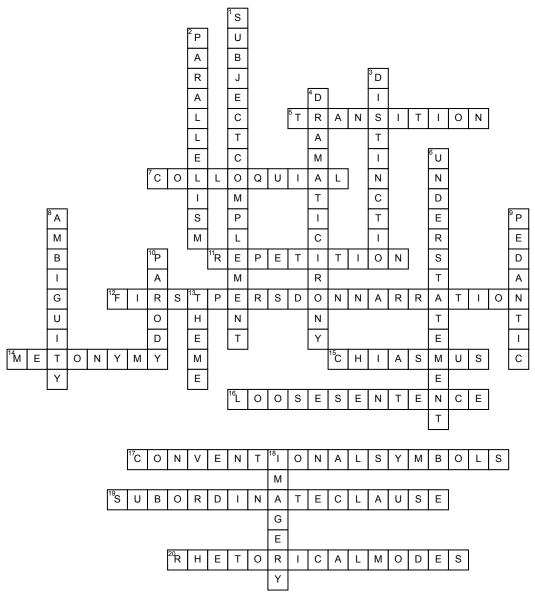
Name:

## Vocab 7



## **Across**

- 5. Words and phrases that provide a connection between ideas, sentences and paragraphs.
- 7. the use of informal words, phrases or even slang in a piece of writing
- occurs when a word or phrase used more than once.
- 12. A point of view (who is telling a story) where the story is narrated by one character at a time.
- 14. "Friends, Romans, countrymen, lend me your ears.
- 15. "Love as if you would one day hate, and hate as if you would one day love.'
- 16. A sentence structure in which a main clause is followed by one or more coordinate or subordinate phrases and clauses.
- gets its meaning within a specific cultural context.

19. When a sentence is a

\_. it does not express a

complete thought.

**20.** Describes the variety, the conventions, and the purposes of the major kinds of writing.

## **Down**

- 1. A word or phrase (usually an adjective phrase, noun phrase, or pronoun) that follows a linking verb and describes or renames the subject of the sentence.
- 2. "To err is human; to forgive divine."
- **3.** presentation of a specific meaning for a word in order to prevent ambiguity and confusion.
- 4. The audience saw the

of the play: Romeo and

- 6. "I lost my temper."
- 8. I wear a red yes and how he kissed me under the Moorish Wall and I thought well as well him as another and then I asked him with my eyes to ask again yes and then he asked me would I yes to say yes...
- 9. "Civilization's going to pieces . . . I've gotten to be a terrible pessimist about things. Have you read "The Rise of the Colored Empires" by this man Goddard? . . . Well, it's a fine book, and everybody ought to read it. The idea is if we don't look out the white race will be-will be utterly submerged. It's all scientific stuff; it's been proved... I know I'm not very popular. I don't give big parties. I suppose you've got to make your house into a pigsty in order to have any friends—in the modern world."
- 10. There are a bunch of fan-made videos on Youtube.
- 13. A writer may express a feelings of his main character about the subject he has chosen to write about.
- 18. Use of figurative language, to represent objects, actions and ideas in such a way that it appeals to our physical senses.