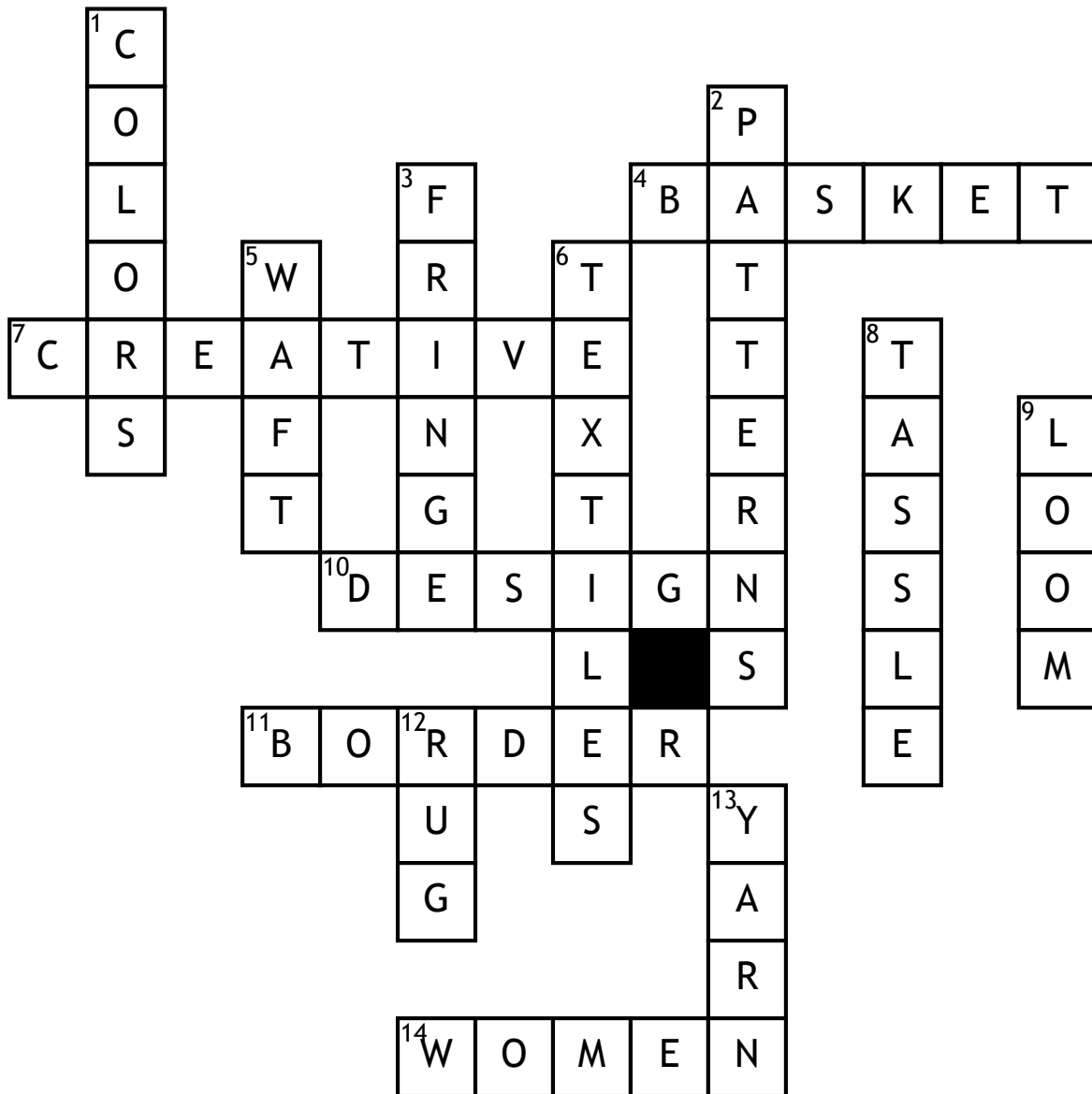


Name: _____

Date: _____

navajo Weaving



Across

4. THIS FORM OF WEAVING MADE A THREE DIMENSIONAL SHAPE THE TRIBE COULD USE IN WHICH TO STORE SOMETHING
7. WE TRY TO BE

_____ TO MAKE A UNIQUE AND PLEASING OUTCOME.

10. THIS WORD DESCRIBES A PLAN TO YOUR LAY OUT, COLOR CHOICES AND SHAPES.

11. A COLORED OR PATTERNED EDGE THAT FRAMES OUT YOUR DESIGN.

14. THESE PERSONS WERE RESPONSIBLE FOR MOST OF HTIS TYPE OF WORK.

Down

1. USING A VARIETY OF THESE MAKES FOR A BRIGHT AND INTERESTING WEAVING.

2. COLORS OR SHAPES THAT REPEAT MAKE THIS.

3. WHAT ARE THE DECORATIVE, LOOSE STRANDS TIED IN ON THE EDGE?

5. What part of the weaving in stationary?

6. THE ARTFORM OF USING FIBEROUS MATERIAL, CLOTH, YARN OR THREADS.

8. A GROUP OF STRANDS TIED TOGETHER IN A BUNCH.

9. THE FRAME ON WHICH YOU MAKE YOUR WEAVING.

12. A MAT WOVEN FOR THE FLOOR.

13. WE USE THIS FIBEROUS, COTTON MAKETIAL SPUN INTO STRANDS TO WEAVE WITH.