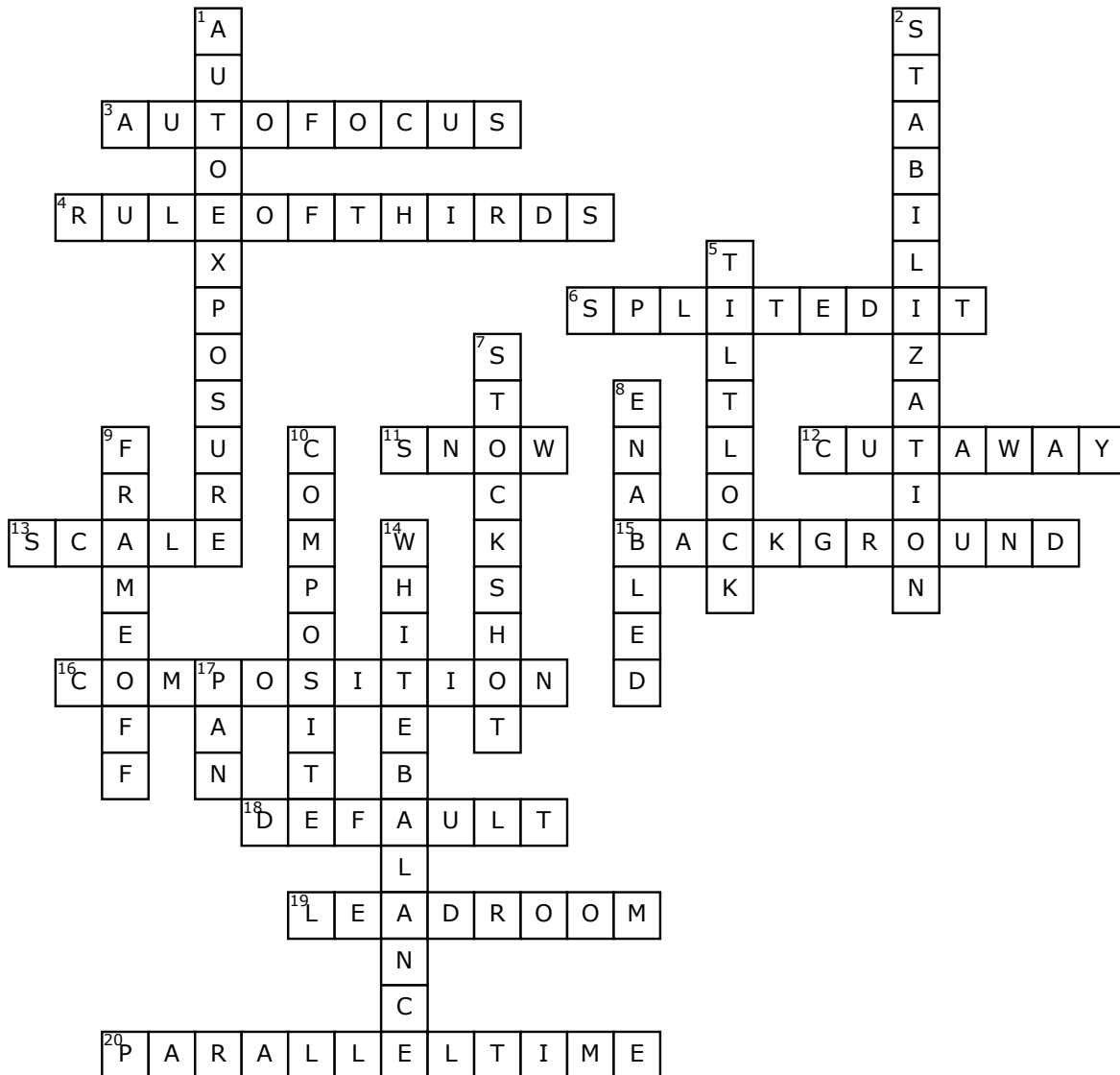


Name: _____

Date: _____

Period: _____

Media Productions, Chapters 2-4



Across

- 3.** This keeps the picture sharp and clear.
- 4.** This offers the simplest way to achieve good pictorial composition.
- 6.** A way to separate the video as it moves forward in time over the audio.
- 11.** ____ or solid blue indicates a blank section on tape.
- 12.** An editor cuts the main shot, inserts a different one.
- 13.** The perception of the size of something by comparison to another object.
- 15.** An audio track of the characteristic sound of an environment

- 16.** Purposeful arrangement of visual elements in a frame.

- 18.** This action is selected automatically by the camera.
- 19.** Distance between the subject and edge of the frame.
- 20.** Two or more lines of action presented together.

Down

- 1.** This regulates the amount of light admitted through the camera lens.
- 2.** Cameras use this to compensate for the shake in an image.
- 5.** This is a part of the tripod head.

- 7.** This is a piece of video obtained from a commercial library.
- 8.** This means a function has been activated.
- 9.** To exclude something from a frame by placing it outside the frame.
- 10.** A multi-layer image combining foreground subjects with different backgrounds.
- 14.** This neutralizes the color tints of different light sources.
- 17.** To pivot the camera side to side on its support.