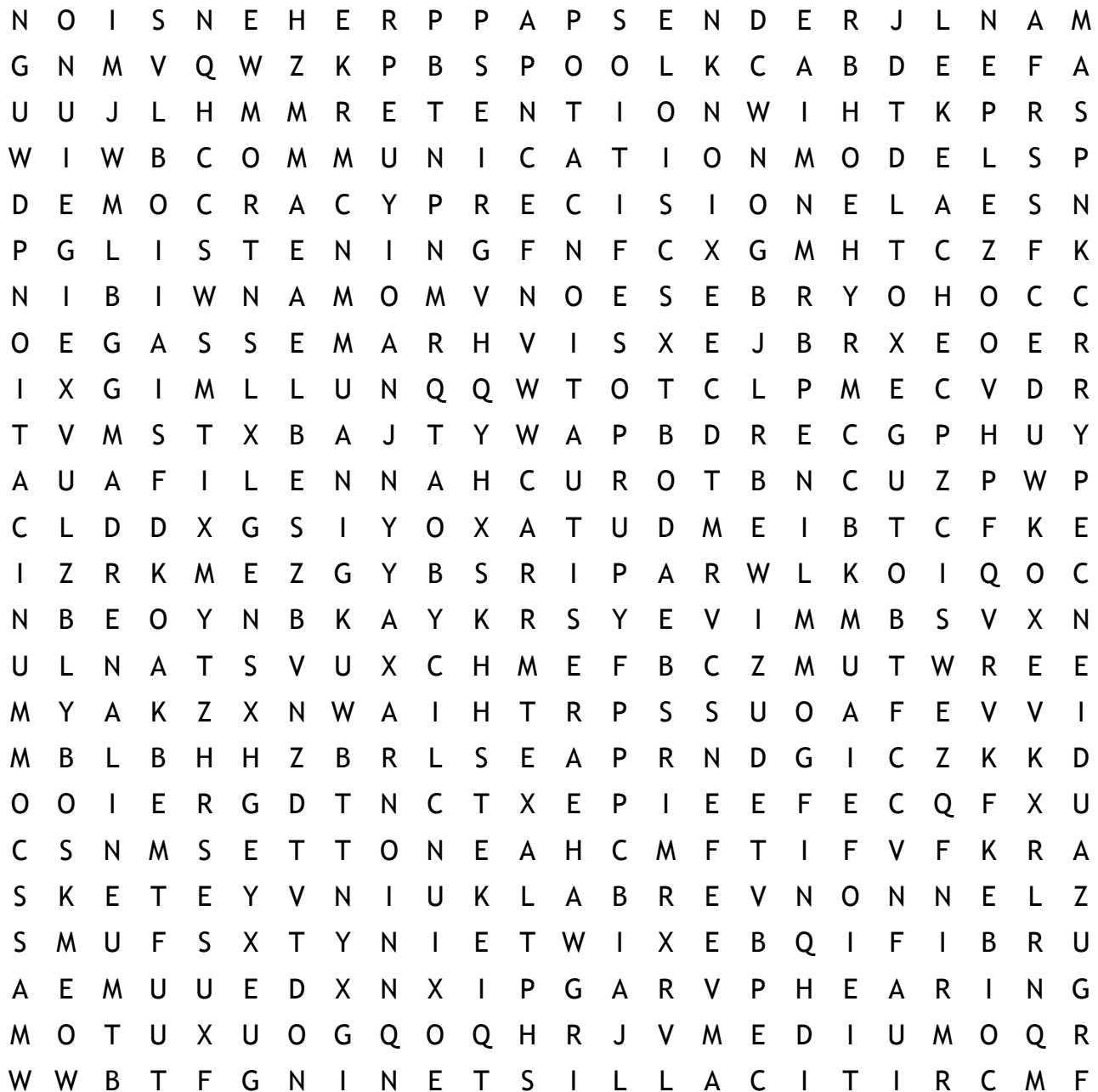


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Unit 1 Speech



communication model  
feedback loops  
stage fright  
retention  
nonverbal  
feedback  
process  
method

critical listening  
interpersonal  
apprehension  
precision  
democracy  
hearing  
message  
verbal

mass communication  
communication  
adrenaline  
listening  
audience  
empathy  
context  
sender

public speaking  
interference  
selective  
situation  
receiver  
purpose  
channel  
medium