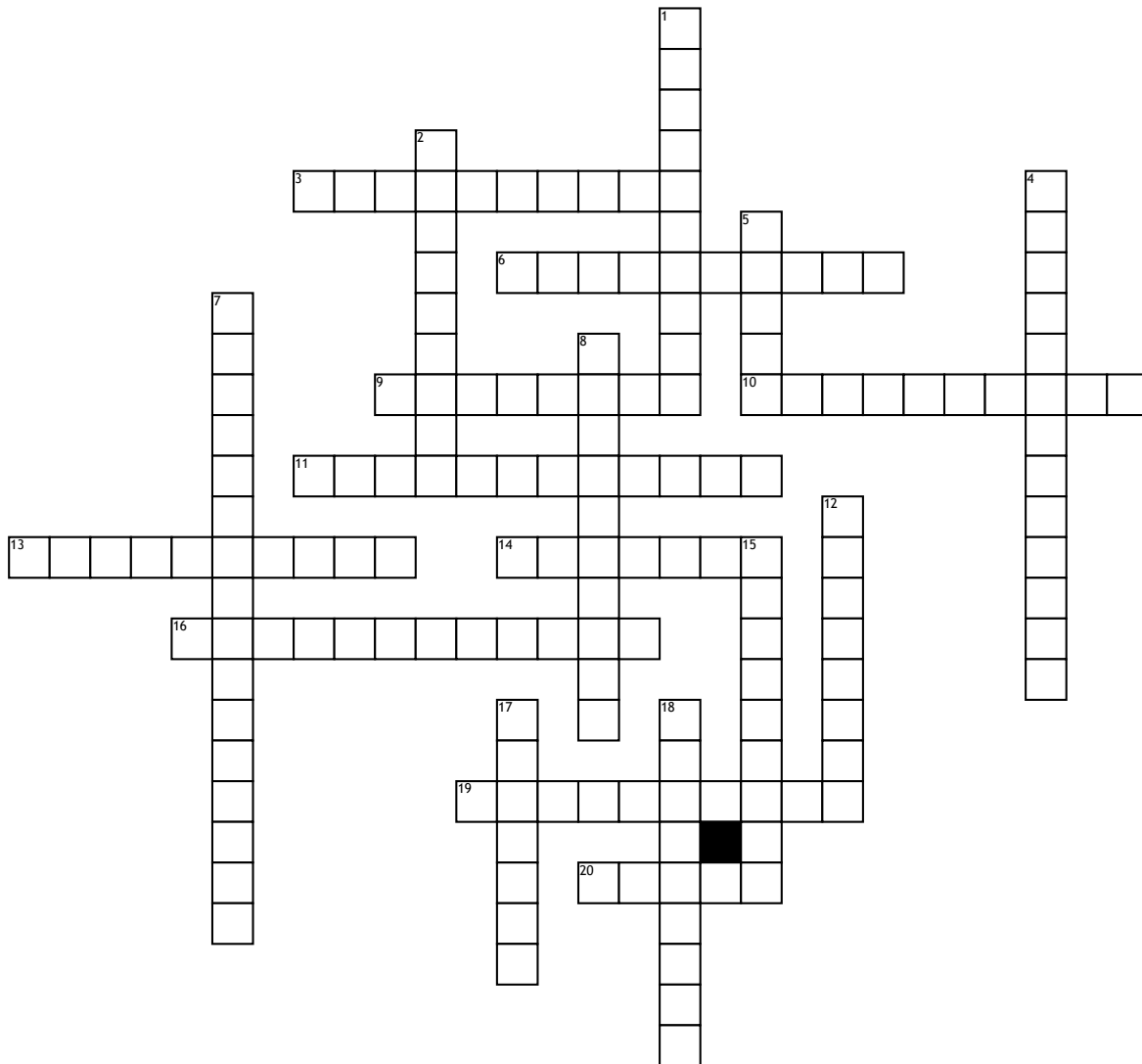


Name: _____

Date: _____

Rene Magritte, Working with Surrealism



Across

3. larger-than-life
6. the part of an artwork that seems farthest from the viewer
9. the curves or form of a three-dimensional surface
10. the point to which the viewer's eye is drawn in a work of art
11. Belgian surrealist artist. He became well known for a number of witty and thought-provoking images.
13. a design or image that is shown again and again within an artwork
14. areas of darkness cast by an object that cuts off light to that area

16. an artist's representation of him- or herself
19. the area in an artwork that appears closest to the viewer
20. the relative size of a work of art or of elements within a work of art

Down

1. areas of light value that bring attention to a certain part of a painting or drawing
2. to place two or more images or ideas side by side
4. the area surrounding the objects shown in a work of art
5. a repeated form or shape in a work of art or in a series of artworks

7. creating the illusion of depth on a two-dimensional (flat) plane
8. a movement in art and literature in which artists and writers create illogical imagery, which is often dreamlike
12. divided into two parts, usually of equal sizes
15. to replace an object or person in a work of art with something or someone else
17. a composition in which some of the forms or figures may extend beyond the edges of the picture plane
18. minor differences in an image that repeats