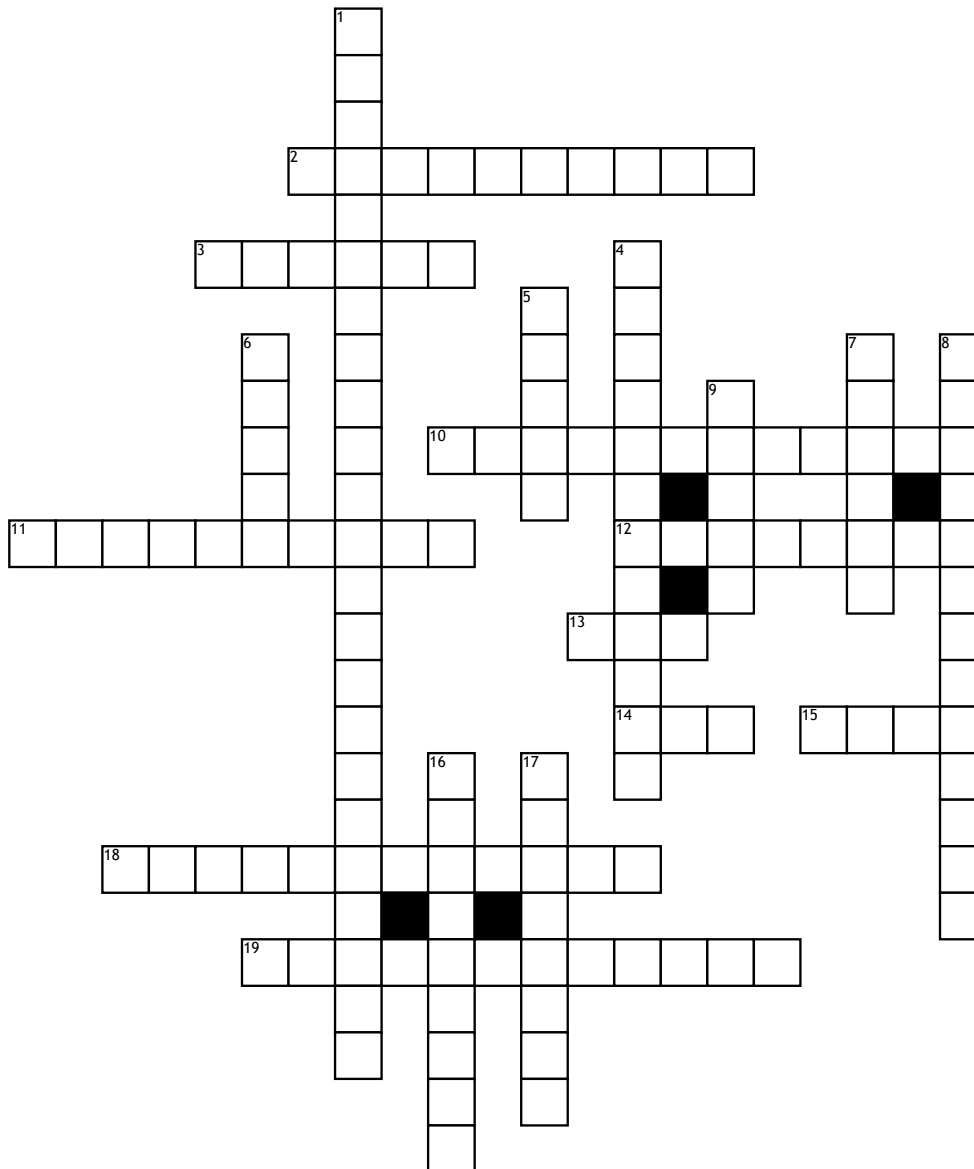


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Digital Photography: Terms Review



## Across

2. This eye-opening allows you to preview your image.  
 3. Your camera's storage.  
 10. A setting you'll need to adjust based on the temperature of your light source.  
 11. The screen on the back of your camera that allows you to view settings and preview images.  
 12. A discipline of photography that focuses on an individual and captures their essences.  
 13. A setting that helps determine how sensitive your camera is to light  
 14. This file format is best for true photographers to shoot in because it preserves the highest quality without

15. A common image file type that is universally readable but does not preserve all captured image data.  
 18. This setting determines how long or short your cameras capture time is.  
 19. Better photo compositions can be achieved when an image is divided into 3 parts horizontally and vertically.

## Down

1. A phrase that often appears as an acronym and the name to which we give the type of cameras we use in this class.  
 4. Two words used to describe a type of photograph that is taken using a slow shutter speed to achieve artistic blur.  
 5. A common problem seen in under lit images with an ISO that is too high.  
 6. This determines the sharpness of an object based on the adjustment made directly to the lens.

7. This mode is ideal because it allows you to control all aspects of shooting quality.  
 8. An idea that suggests a subject's nose should be pointed toward the empty space in the frame.  
 9. A discipline of photography that emphasizes detail normally not recognized.  
 16. A graph that helps illustrate the dark, light, and color values captured by the camera sensor.  
 17. The size of the opening in the lens determining the depth of focus.