

Date: \_\_\_\_\_

|      |  |  |  |  |  |  |  |  |  |     |   |     |   |   |   |      |   |     |   |   |   |  |
|------|--|--|--|--|--|--|--|--|--|-----|---|-----|---|---|---|------|---|-----|---|---|---|--|
|      |  |  |  |  |  |  |  |  |  | 1 H |   |     |   |   |   |      |   |     |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  | 2 R |   | E   | S | O | L | U    | T | I   | O | N |   |  |
|      |  |  |  |  |  |  |  |  |  |     |   |     |   | B |   |      |   |     |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  |     |   | 4 P |   |   |   | R    |   |     |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  |     |   | E   |   |   |   | I    |   |     |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  | 5 C |   | H   | O | R | U | S    |   |     |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  |     |   |     |   | I |   |      |   |     |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  | 7 C |   |     |   | P |   |      |   | 6 S |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  | L   |   |     |   | H |   | E    | R | O   | O |   |   |  |
|      |  |  |  |  |  |  |  |  |  | I   |   |     |   | T |   |      |   | I   |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  | M   |   | 9 H |   | E |   | 10 V |   | L   |   |   |   |  |
| 11 D |  |  |  |  |  |  |  |  |  | R   | A | M   | A | T | I | C    | I | R   | O | N | Y |  |
|      |  |  |  |  |  |  |  |  |  | X   |   | M   |   | A |   | L    |   | Q   |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  |     |   | A   |   |   |   | L    |   | U   |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  |     |   | R   |   |   |   | A    |   | Y   |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  |     |   | T   |   |   |   | I    |   |     |   |   |   |  |
|      |  |  |  |  |  |  |  |  |  |     |   | I   |   |   |   | N    |   |     |   |   |   |  |
| 12 M |  |  |  |  |  |  |  |  |  | A   | C | H   | I | A | V | E    | L |     |   |   |   |  |

10. Sometimes referred to as the 'antagonist' - the character whose evil actions or motives are important to the plot, and who makes things difficult for the main character. (7)