Elements of Drama

Across

5. a list of characters presented before the action begins

6. a humorous work of drama

7. a person or group of people who act as a narrator, commentator, or general audience to the action of the play

12. a protagonist with a fatal flaw which eventually leads to his demise

13. lines that are spoken by a character directly to the audience

14. thoughts spoken aloud by a character when he/she is alone, or thinks he/she is alone

Down

1. a conversation between two or more characters



2. italicized comments that identify parts of the setting or the use of props or costumes, give further information about a character, or provide background information; in Shakespeare's plays, these can also appear in brackets, parenthesis, and/or half-brackets

3. a work of literature designed to be performed in front of an audience

4. a division within a play, much like the chapters of a novel

8. a division of an act into smaller parts

9. a long speech spoken by a character to himself, another character, or to the audience

10. a serious work of drama in which the hero suffers catastrophe or serious misfortune, usually becuase of his own actions **11**. a character who is nearly opposite of another character; the purpose of this is to reveal a stark contrast between the two characters, often the protagonist and the antagonist

