

Name: _____

Date: _____

Elements of Art & Principles of Design

T T G D T L J T K K A O O H P Y G R E L S V A L
K J H T I J M H C X C V O A D K U T D F A C C D
L B N R O V X R L B R I G A C M F X R L T D O L
R D Y F O S H E C X A R W P R F B X U U T H N T
K U N I T Y Q E G U C L H Q I W V E A G S T T Z
T S E Y E I L D Z H Y S A Y Z W J L C H W X R P
A S U B T I Y I P F W H R N T U U C A O U B A S
Y W H T N I F M E P A H S Z C H A Z D H S E S P
L N U E H U S E A I E Z O E O E M I J R I U T A
P J M C N X X N O U I R F O R M M I S M M C T T
L E F D R B U S E Y K N U C Y E H M Y U U C V T
D T T C B U E I H T T F P T N C H L M W L I J E
S X N K B L E O T G N S Y S X O O E M Q A R A R
L K E E S U R N F J L I I R P E C Q E H T T G N
M P V O M N L A R H R O C L C A T M T E E E A O
B Z S B R E K L Q C N N K F P L N J R J D M A Z
B E C O Y L V Q I A P B E S X V X I I C Y O E T
B F L J C K A O L C C O J M P B Q K C I R E R H
R O U U Y S B I M N L C H U P Z Y E A N O G E H
C J K D E F R I D D U N L V L H S Z L M N E M E
X K N W J E R M Z A S Z C H N Q A R S H N K V V
J K I S D P X N M L R Y U F A G R S O O N N G Y
N M C I N A G R O N I H X C K C M Y I S T B D C
J N Y G F L A C I R T E M M Y S A O U S K M S P

three dimensional

simulated

asymmetrical

rhythm

movement

value

Line

two dimensional

actual

symmetrical

pattern

balance

color

intensity

geometric

radial

contrast

space

form

hue

organic

unity

emphasis

texture

shape