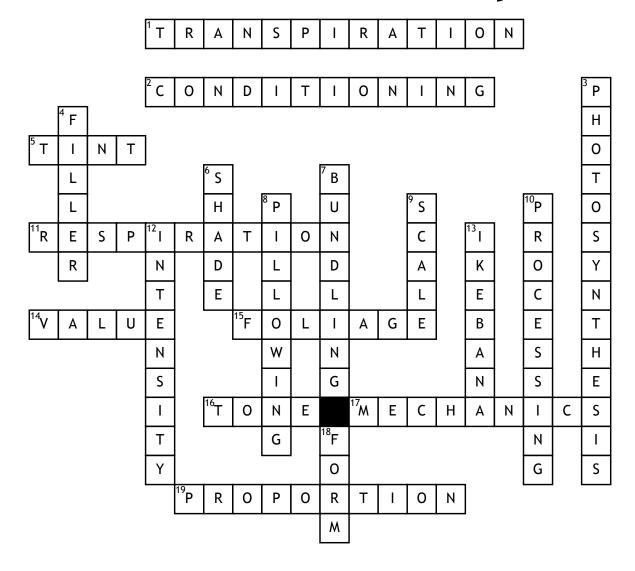
Name:	Date:	Period:

Floral Vocabulary



²⁰B A L A N C E

Across

- 1. the process of plants losing water through stomata in thier leaves
- 2. the process in which cut flowers & foliage has been tested to extend thier freshness
- adding white to a color lightens this
 cell process in which stored food reserves are converted into useful energy for the plant
- **14.** describes the lightness or darkness of a hue
- **15.** a purpose of this is to hide the mechanics in a flower arrangment
- **16.** the measure of color intensity when gray is added to a hue
- **17.** supplies, methods and materials that designers use to place and hold flowers and foliage in an arrangment

- 19. the relationship between the flowers, foliage and container20. the impression of the design being
- stable and self-supported

<u>Down</u>

- 3. the process of converting nutrients, water, carbon dioxide and sunlight into food for plants
- **4.** floral material that has an "airy" look to create the finishing touch
- **6.** a hue darkened by the addition of
- 7. firmly wrapping or tying similar materials together to form a larger, individual unit
- **8.** the tight positioning of flower clusters at the base of an arrangement forming rounded hills

- **9.** the relationship between the completed arrangement and its location
- **10.** cutting flowers stems properly and providing proper treatment at any stage of the distribution process
- 12. the brightness or darkness of a hue
- **13.** the japanese style of floral arrangements characterized by thier linear forms
- **18.** the geometric shape or line design that forms the outline of the flower arrangment