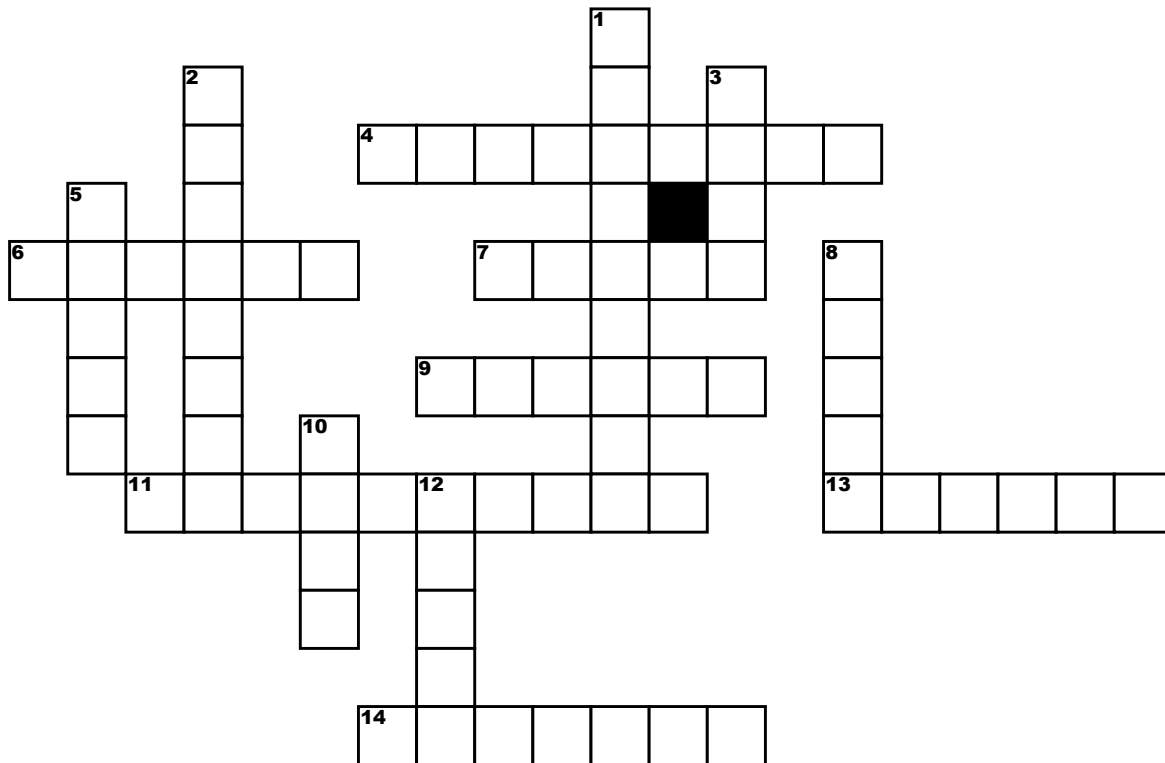


Name: \_\_\_\_\_

# The Elements of Drama



## **Across**

**4.** the circumstances the characters are in

**6.** the fragments of time in performance which build tension

**7.** the performance area, the spatial design, and how the actors move in relation to this

**9.** the manipulation of timing through pace and tempo

**11.** the feeling or mood created through dramatic action

**13.** language, movement, gesture, objects that have meaning beyond the literal

**14.** the force that drives all drama; generates excitement in the audience

## **Down**

**1.** the development of a role into a complex personality

**2.** expresses dramatic action through physicalisation

**3.** the period in which the dramatic action occurs

**5.** can be used to create mood, establish atmosphere and build tension

**8.** The force that guides the attention of the audience

**10.** the performer takes on a set of values and attitudes at a simplified level

**12.** the location of the dramatic action