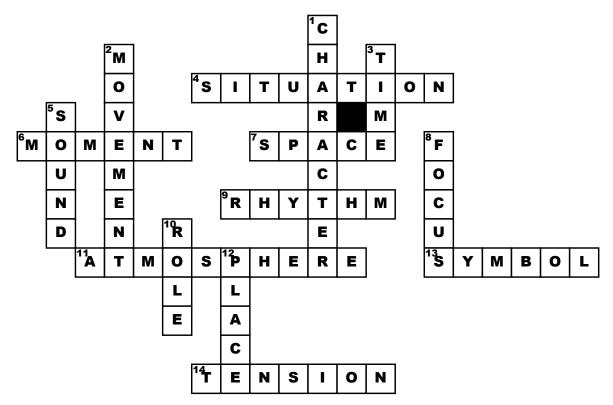
The Elements of Drama



<u>Across</u>

4. the circumstances the characters are in

6. the fragments of time in performance which build tension

7. the performance area, the spatial design, and how the actors move in relation to this

9. the manipulation of timing through pace and tempo

11. the feeling or mood created through dramatic action

13. language, movement, gesture, objects that have meaning beyond the literal

14. the force that drives all drama; generates excitement in the audience

<u>Down</u>

1. the development of a role into a complex personality

2. expresses dramatic action through physicalisation

3. the period in which the dramatic action occurs

5. can be used to create mood, establish atmosphere and build tension

8. The force that guides the attention of the audience

10. the performer takes on a set of values and attitudes at a simplified level

12. the location of the dramatic action