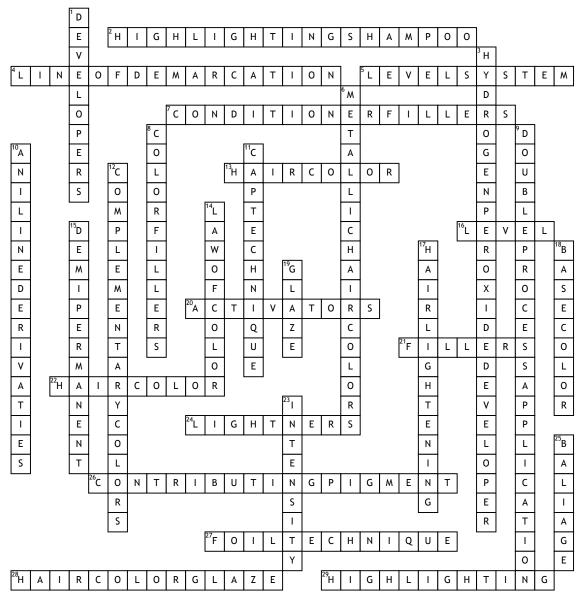
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## Chapter 21 Haircoloring



## **Across**

- **2.** combining permanent haircolor, hydrogen peroxide and shampoo
- **4.** visible line separating colored hair and new growth
- **5.** system that colorist use to determine the lightness or darkness of a color
- 7. used to recondition damaged, overly porous hair and equalize porosity
- 13. natural color of the hair
- **16.** unit of measurement used to identify the lightness or darkness of a color
- **20.** Also known as boosters, protinators, or accelerators
- 21. used to equalize porosity
- **22.** artificial haircolor products and services
- **24.** chemical compounds that lighten hair

- 26. also known as undertone
- **27.** highlighting technique that involves coloring selected stands of hair by slicing and weaving
- **28.** haircolor service that adds shine and color to the hair
- **29.** color some strands lighter than the natural color

## Down

- 1. also known as oxidizing agents or catalysts
- 3. oxidizing agent that when mixed with oxidation haircolor, supplies the necessary oxygen to develop color molecules to create change in natural hair color
- 6. also known as progressive haircolors8. equalize porosity and deposit color in one application
- 9. also known as two-step coloring

- **10.** Contain small, uncolored dyes that combine with hydrogen peroxide to form larger, permanent dye molecules in the cortex
- **11.** lightening technique that involves pulling clean, dry strands of hair through a cap
- 12. primary and secondary colors opposite of each other on the color wheel
- **14.** system of understanding the color relationships
- **15.** also known as no-lift deposit only color
- **17.** also known as bleaching or decolorizing
- 18. predominant tone of color
- 19. non-ammonia color that adds shine and tone to the hair
- 23. strength of a color
- 25. Also known as free-form technique