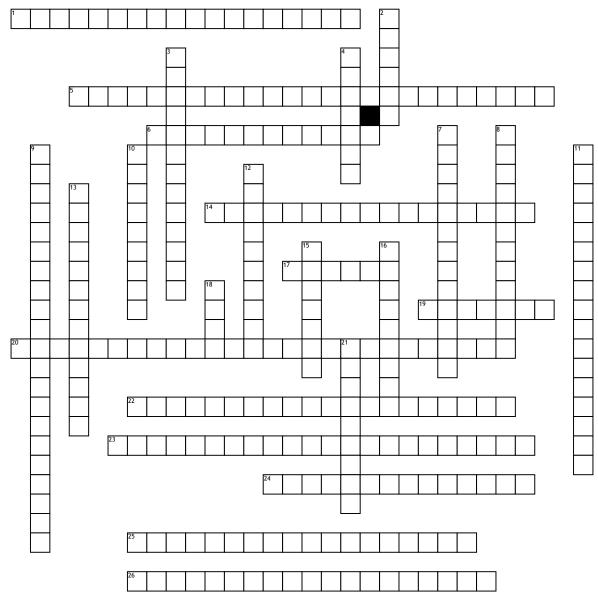
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Chapter 21 Milady



Across

- lighten and deposit color at the same time and in asingle process because they are more alkaline that no lift deposit only colors and are usually mixed with a higher volume developer
- ${\bf 5.}$ process that lightens and deposits color in the hair in a single application
- **6.** combination of natural hair color that contains both pheomelanin and eumelanin
- 14. first time the hair is colored
- **17.** measures the concentration and strength of hydrogen peroxide
- 19. coloring technique that involves taking a narrow 1/8 inch section of hair by making a straight part at the scalp positioning the hair over the foil, and applying lightener or color
- **20.** any technique that involves partial lightening or coloring
- **22.** lighteners that can be used directly on the scalp by mixing the lightener with activators
- **23.** no lift, deposit only non oxidation haircolor that is not mixed with peroxide and is formulated to last through several shampoos

- **24.** color obtained by mixing equal parts of two primary colors
- **25.** nonpermanent color whose large pigment molecules prevent penetration of the cuticle layer allowing only a coating action that may be removed by shampooing
- ${\bf 26.}$ also known as lowlighting; technique of coloring strands of hair darker than the natural color

<u>Down</u>

- 2. semipermanent, demipermanent, and permanent haircolor products that are used primarily on pre lightened hair to achieve pale and delicate colors
- 3. first step of double process haircoloring; used to lift or lighten the natural pigment before the application of toner
- 4. coloring technique in which selected strands are picked up from a narrow section of hair with a zigzag motion of the comb, and lightener or color is applied only to those strands
- **7.** pure of fundamental colors that cannot be created by combining other colors
- **8.** process of treating gray or very resistant hair to allow for better penetration of color

- **9.** also known as quick lighteners; powdered lighteners that cannot be used directly on the scalp
- 10. also known as predisposition test; test required by the Federal Food, Drug, and Cosmetic Act for identifying a possible allergy in a client
- 11. also known as vegatable haircolors; colors, such as henna, obtained from the leaves or bark of plants
- **12.** determines how the hair will react to the color formula and how long the formula should be left on the hair
- 13. intermediate color achieved by mixing a secondary color and its neighboring primary color on the color wheel in equal amounts
- 15. combination of equal parts of a prepared permanent color mixture and shampoo used the last five minutes and worked through the hair to refresh the ends
- **16.** part of the hair shaft between the scalp and the hair that has been previously colored
- 18. also known as hue; the balance of color
- 21. hair type that is difficult for moisture or chemicals to penetrate and thus requires a longer processing time