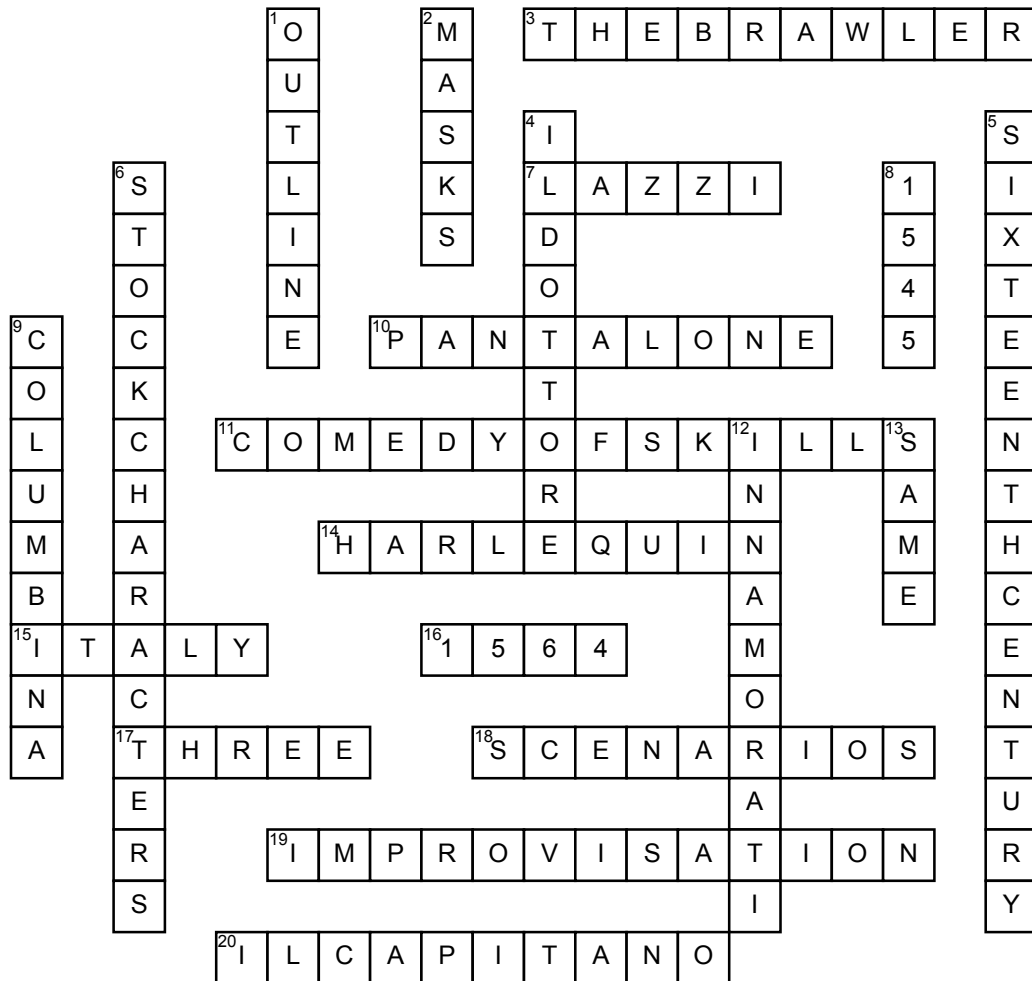


Commedia Dell Arte



Across

3. The tough-guy servant, a good liar, always out for himself
 7. The jokes each character had and could draw upon in any situation
 10. A wealthy, miserly old man, usually lecherous
 11. Commedia Del Arte is known as the
 14. The nimble, acrobatic, tricky servant. Childlike, sometimes not too bright, but usually wins in the end.
 15. What country did Commedia Del Arte originate?
 16. William Shakespeare was born

17. Stock Characters were divided into _____ categories
 18. Rough storylines where called _____
 19. A creation spoken, written or composed without prior preparation.
 20. A boasting bragging macho soldier, who is actually a coward underneath.

Down

1. Actors worked with a basic _____, improvising the dialogue.
 2. Stock Characters were identified by costumes and _____.
 4. a smug know it all professor who really knows nothing, the doctor

5. When did improvised comedy begin as a theatre artform
 6. Each member of a company played what kinds of characters
 8. First recorded Commedia performance
 9. The wise cracking maid, usually the smartest character.
 12. Young graceful, and attractive, fashionable clothes and no mask will age out of these character. known as the lovers.
 13. The performers always played the _____ character, changing only the situation.

Word Bank

| | | | | |
|------------|-------------------|-------------|-------------|---------------|
| outline | Lazzi | il Capitano | three | scenarios |
| 1564 | Stock Characters | Masks | The Brawler | Improvisation |
| Columbina | sixteenth century | il Dottore | Pantalone | 1545 |
| Innamorati | comedy of skills | same | Italy | Harlequin |