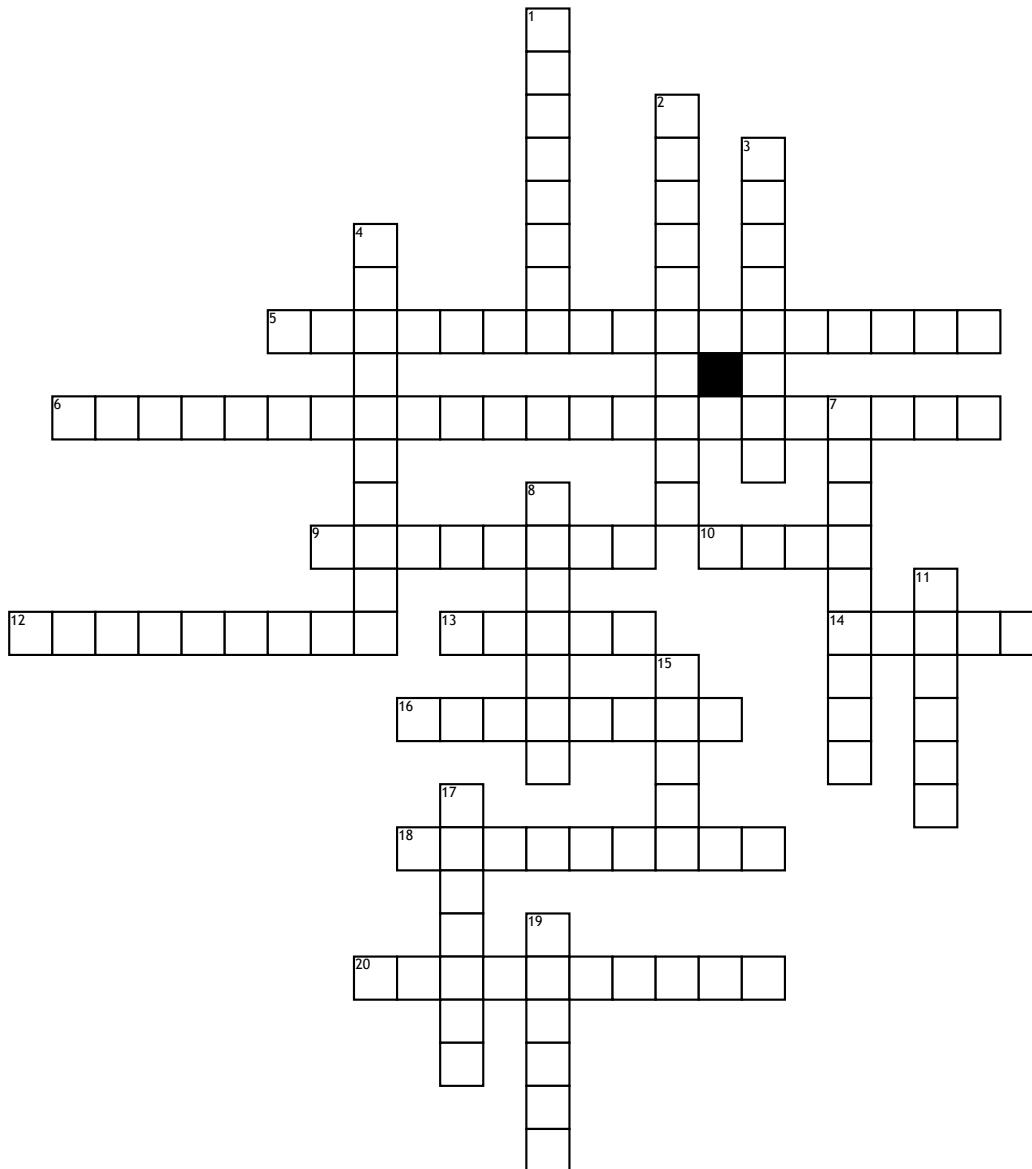


# Nonverbal Communication



## Across

5. \_\_\_\_\_: the movement or positions of the muscles of your face  
 6. \_\_\_\_\_: behavior other than written or spoken language that creates meaning for someone  
 9. \_\_\_\_\_: wide-open eyes; raised and wrinkled brow; staring eyes  
 10. \_\_\_\_\_: open mouth; tense skin under the eyes; wrinkles in the center of the forehead  
 12. \_\_\_\_\_: study of how close or far away from people and objects people position themselves  
 13. \_\_\_\_\_: tensed lower eyelid; either pursed lips or open mouth; lowered and wrinkled brow; staring eyes  
 14. \_\_\_\_\_: come so close to (an object) as to be or come into contact with it

16. \_\_\_\_\_: zone of space most often used for very personal or intimate interactions, ranging from 1 1/2 to 4 feet between individuals

18. \_\_\_\_\_: smiling; mouth maybe open or closed; raised cheeks; wrinkles around lower eyelids  
 20. \_\_\_\_\_: the way we make visual connection with another through the use of our eyes

## Down

1. \_\_\_\_\_: zone of space most often used for very personal or intimate interactions, ranging from 0 to 1 1/2 feet between individuals  
 2. \_\_\_\_\_: the way that someone or something looks  
 3. \_\_\_\_\_: study of human movement are gesture  
 4. \_\_\_\_\_: is a sound or inflection of the voice used to send a particular message.

7. \_\_\_\_\_: study of how animals and humans use space and objects to communicate occupancy or ownership of space  
 8. \_\_\_\_\_: raised or curled upperlip; wrinkled nose; raised cheeks; lowered brow; lower upper eyelid  
 11. \_\_\_\_\_: zone of space most often used by public speakers or anyone speaking to many people ranging beyond 12 feet from the individual  
 15. \_\_\_\_\_: the distance between two people  
 17. \_\_\_\_\_: lip may tremble; corners of lips turn downward; corners of the upperlip may be raised  
 19. \_\_\_\_\_: zone of space most often used for group interactions, ranging from 4 to 12 feet between individuals