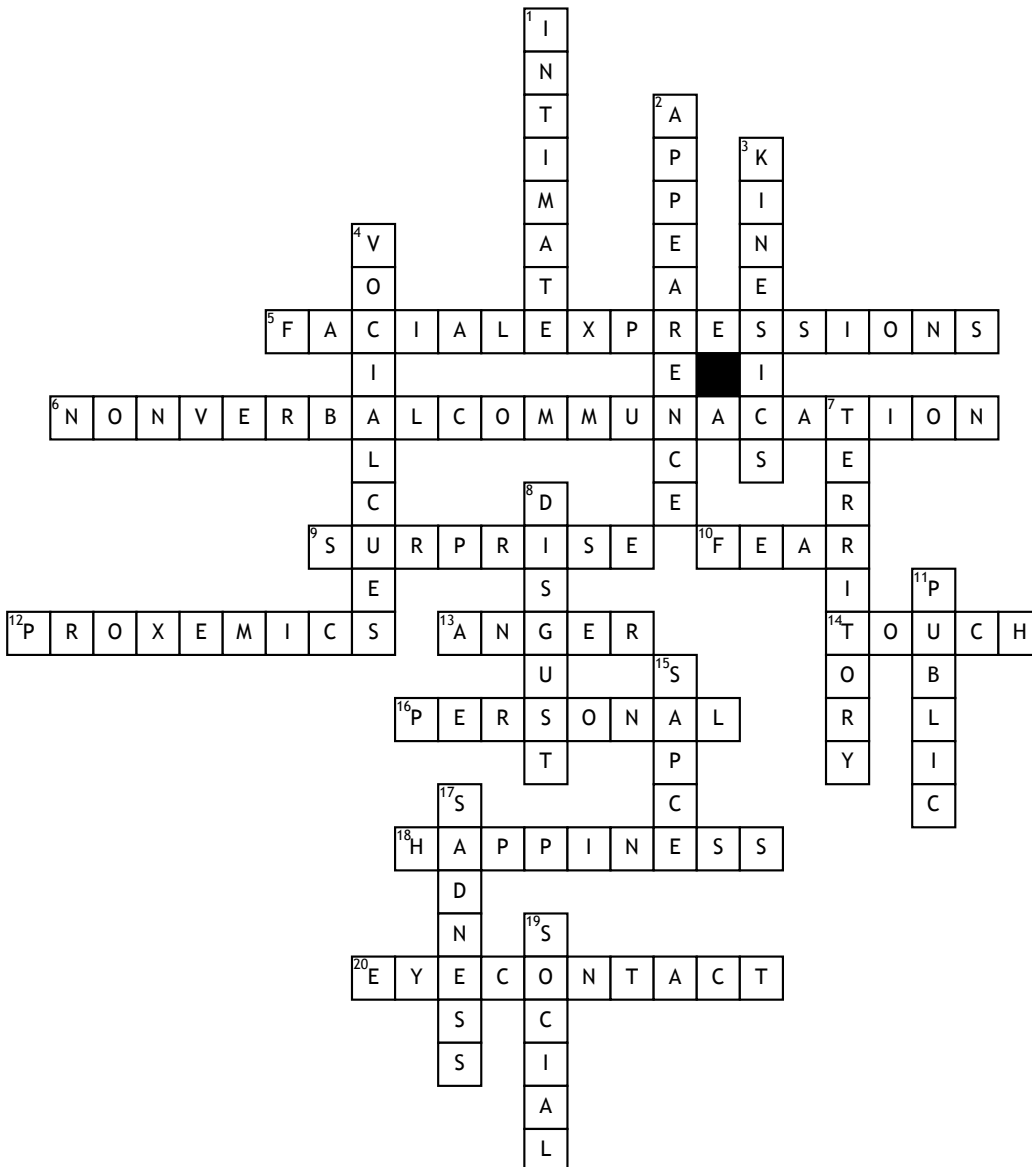


Nonverbal Communication



Across

5. _____: the movement or positions of the muscles of your face
 6. _____: behavior other than written or spoken language that creates meaning for someone
 9. _____: wide-open eyes; raised and wrinkled brow; staring eyes
 10. _____: open mouth; tense skin under the eyes; wrinkles in the center of the forehead
 12. _____: study of how close or far away from people and objects people position themselves
 13. _____: tensed lower eyelid; either pursed lips or open mouth; lowered and wrinkled brow; staring eyes
 14. _____: come so close to (an object) as to be or come into contact with it

16. _____: zone of space most often used for very personal or intimate interactions, ranging from 1 1/2 to 4 feet between individuals
 18. _____: smiling; mouth maybe open or closed; raised cheeks; wrinkles around lower eyelids
 20. _____: the way we make visual connection with another through the use of our eyes

Down

1. _____: zone of space most often used for very personal or intimate interactions, ranging from 0 to 1 1/2 feet between individual
 2. _____: the way that someone or something looks
 3. _____: study of human movement are gesture
 4. _____: is a sound or inflection of the voice used to send a particular message.

7. _____: study of how animals and humans use space and objects to communicate occupancy or ownership of space
 8. _____: raised or curled upperlip; wrinkled nose; raised cheeks; lowered brow; lower upper eyelid
 11. _____: zone of space most often used by public speakers or anyone speaking to many people ranging beyond 12 feet from the individual
 15. _____: the distance between two people
 17. _____: lip may tremble; corners of lips turn downward; corners of the upperlip may be raised
 19. _____: zone of space most often used for group interactions, ranging from 4 to 12 feet between individual