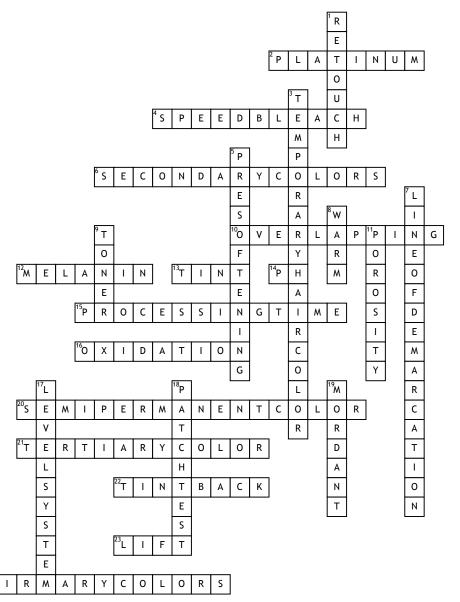
Name:	Date:

Haircoloring Pt2



Across

- 2. Artificial color family with a blue-violet base
- **4.** Powder product and peroxide used in frosting, foiling. Good control but dries fast. Very caustic.
- **6.** Created by mixing equal amounts of two primary colors. Green, Violet, Orange
- **10.** Extending the application of a retouch beyond the line of demarcation, onto previously colored-treated hair
- **12.** Keratin substance forming pigment in the skin and hair
- **13.** Analine derivative product that will lighten and deposit in a single application, with proper formulation. Often accompanied by Hydrogen peroxide as a developer
- 14. Potential Hydrogen. Measured on a logarithmic scale from 0-14 with 7 being neutral, 0-7 being acidic, and 7-14 being alkaline
- **15.** Time during which the hair reacts to the applied chemicals

- **16.** Chemical reaction occurring when a chemical reacts with oxygen, either ambient or from and oxidizing agent such as Hydrogen peroxide
- **20.** Non-oxidation color. Aniline derivative, mild alkaline pH. No mixing, no peroxide, no lift, deposit only, self penetrating. Lasts 6-8 shampoos, slowly fades out, patch test needed.
- **21.** Created by mixing primary with adjacent secondary
- **22.** Procedure in which hair is returned to an artificial shade matching the natural color
- 23. The ability of a product to lighten the natural color of the hair
- **24.** True colors that can not be created from other colors. Red, Yellow, and Blue

Down

- 1. Procedure in which regrowth is blended to the previous tint
- **3.** Lasts from shampoo to shampoo, acidic. Coats the hair hair but does not penetrate, deposit only, no lift.

- **5.** Bleaching prior to toner application to increase the hairs porosity and lighten the hair
- 7. Line resulting from overlapping of coloring products. also line resulting from regrowth of original shade. May cause a darker line at overlap, contributes to breakage.
- 8. Hair color exhibiting the presence of red and gold tones
- **9.** Tint of a very pale, delicate shade, used to balance the color of beached hair
- 11. Ability of the hair to absorb moisture. Consideration in the application of haircolor. Usually requires less processing time, may need a filler.
- 17. An arrangement of hair colors on a scale of 1 to 10 with 1 being black and 10 being lightest blond. Used by manufacturers as a formulation and selection tool
- **18.** AKA Skin Test, Allergy Test, Predisposition Test, Sensitivity Test. Determines possible allergic response to a chemical
- **19.** Chemical, usually Hydrogen peroxide, used to make haircolor longer lasting; fixative