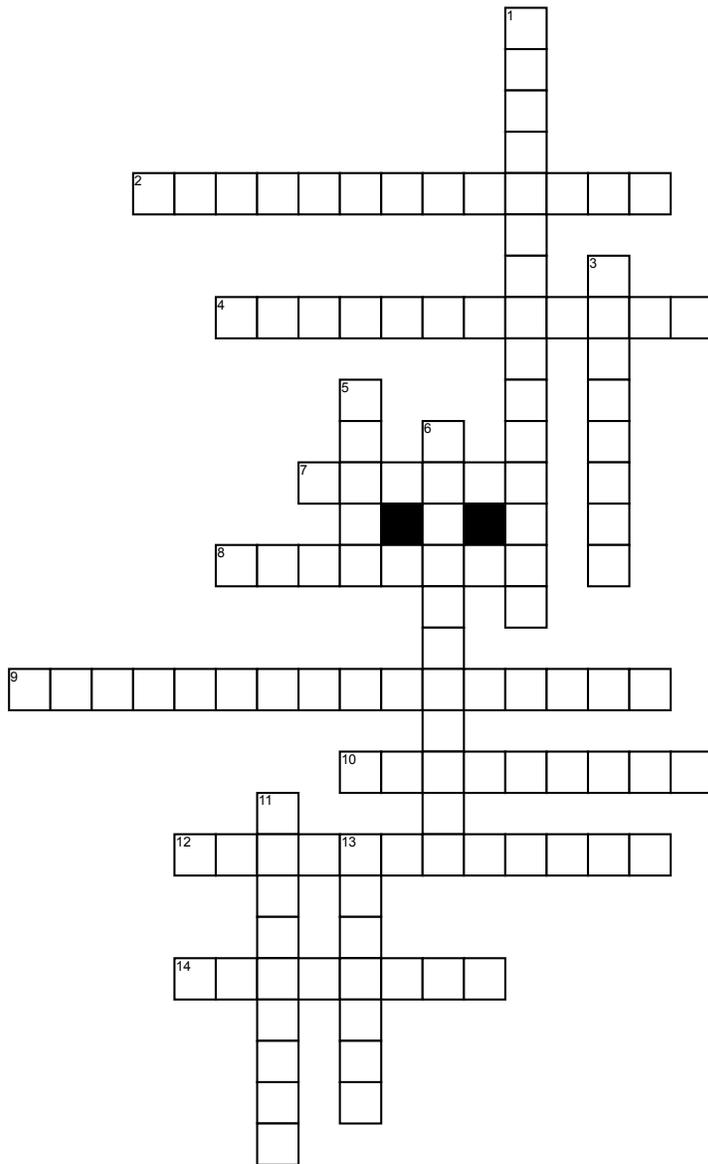


# Music appreciation



**Across**

- 2. Instrumental music having no intended association with a story, poem, idea, or scene. Non program music
- 4. Vocal form in which the same music is repeated for each stanza of a poem
- 7. Slight holding back or pressing forward of tempo to intensify the expression of the music
- 8. Single melody used in several movements of a long work to represent a recurring idea

- 9. Use of chords containing tones not found in the prevailing major or minor scale but included in the chromatic scale
- 10. Short musical idea associated with a person object or thought characteristic of the operas of Wagner
- 12. Instrumental music associated with a story poem idea or scene
- 14. In French night piece, a composition usually slow lyrical and intimate in character often for piano solo

**Down**

- 1. Vocal form in which there is new music for each stanza of a poem

- 3. Concluding section the section at the end of an art song that sums up its mood played by the piano or orchestra
- 5. In French, study, a piece designed to help a performer master specific technical difficulties
- 6. Inclusion of folk songs etc characteristic of romantic music
- 11. Group of art songs unified by a story line that runs through their poems, or by musical ideas linking the songs
- 13. Mass for the dead