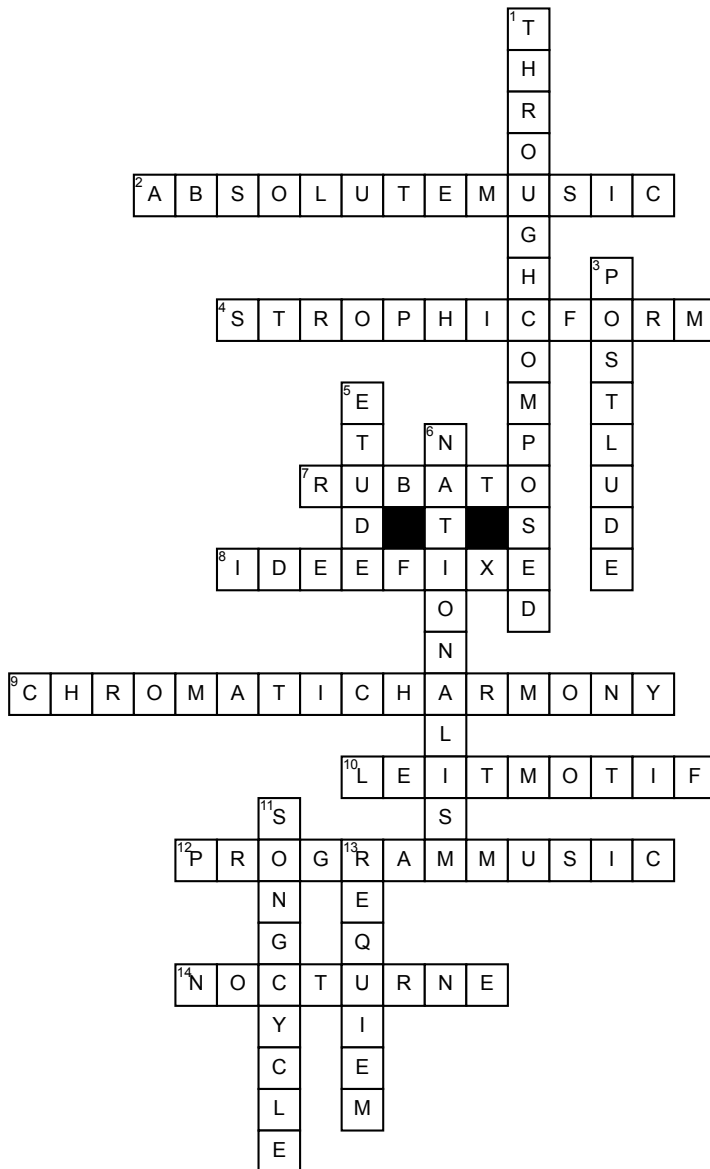


# Music appreciation



## Across

**2.** Instrumental music having no intended association with a story, poem, idea, or scene. Non program music

**4.** Vocal form in which the same music is repeated for each stanza of a poem

**7.** Slight holding back or pressing forward of tempo to intensify the expression of the music

**8.** Single melody used in several movements of a long work to represent a recurring idea

**9.** Use of chords containing tones not found in the prevailing major or minor scale but included in the chromatic scale

**10.** Short musical idea associated with a person object or thought characteristic of the operas of Wagner

**12.** Instrumental music associated with a story poem idea or scene

**14.** In French night piece, a composition usually slow lyrical and intimate in character often for piano solo

## Down

**1.** Vocal form in which there is new music for each stanza of a poem

**3.** Concluding section the section at the end of an art song that sums up its mood played by the piano or orchestra

**5.** In French, study, a piece designed to help a performer master specific technical difficulties

**6.** Inclusion of folk songs etc characteristic of romantic music

**11.** Group of art songs unified by a story line that runs through their poems, or by musical ideas linking the songs

**13.** Mass for the dead