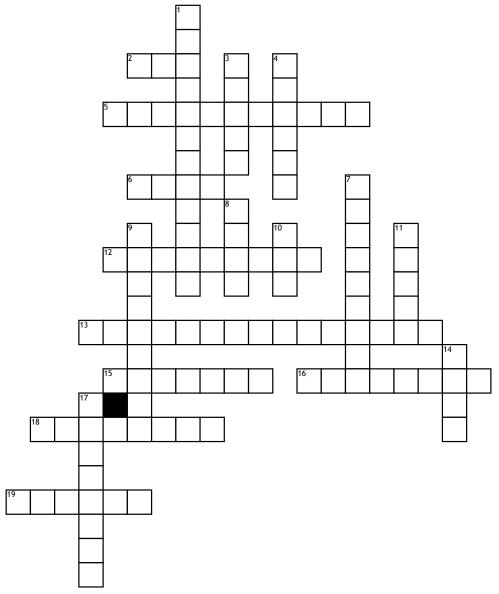
Name:	Date:	Period:

Theatre Vocabulary



Across

- 2. A nickname for where the orchestra
- 5. To block out a dance, or complicated action sequence (ex. swoardfight)
- **6.** The team of actors and actresses preforming in a production
- 12. A long section of speech where just one person is speaking, commonly used in auditions
- 13. Right or left according to the preformer's position while facing the audience, UP STAGE is away from the audience and DOWN STAGE is towards them
- **15.** Giving actors/actresses their roles in a production

- **16.** The first song that is played, it is all instrumental and includes melodies from later songs
- **18.** Named after a street in New York City, this is a league of professional productions
- 19. Often used in auditions, where an actor/actress is given a prompt and they act out a scene, making it up as they go along

Down

- 1. A break that is approximately in the middle of the show that lasts anywhere from 5-20 minutes
- 3. To specify where performers should stand, move, and act while speaking their lines
- **4.** A booklet that contains actor's/actresses' lines and actions as well as stage and set notes

- **7.** An author who has written plays/musicals
- **8.** An item for the actors/actresses to interact with on stage
- **9.** a prestigious award given to professional plays, similar to the Grammys or an Oscar
- 10. The line before your line11. A piece of the stage that extends over the pit
- 14. Anyone whohelps with the production that is not preforming17. A type of audition where an
- actor/actress is given the script right before the audition, and is given a few minutes to prepare