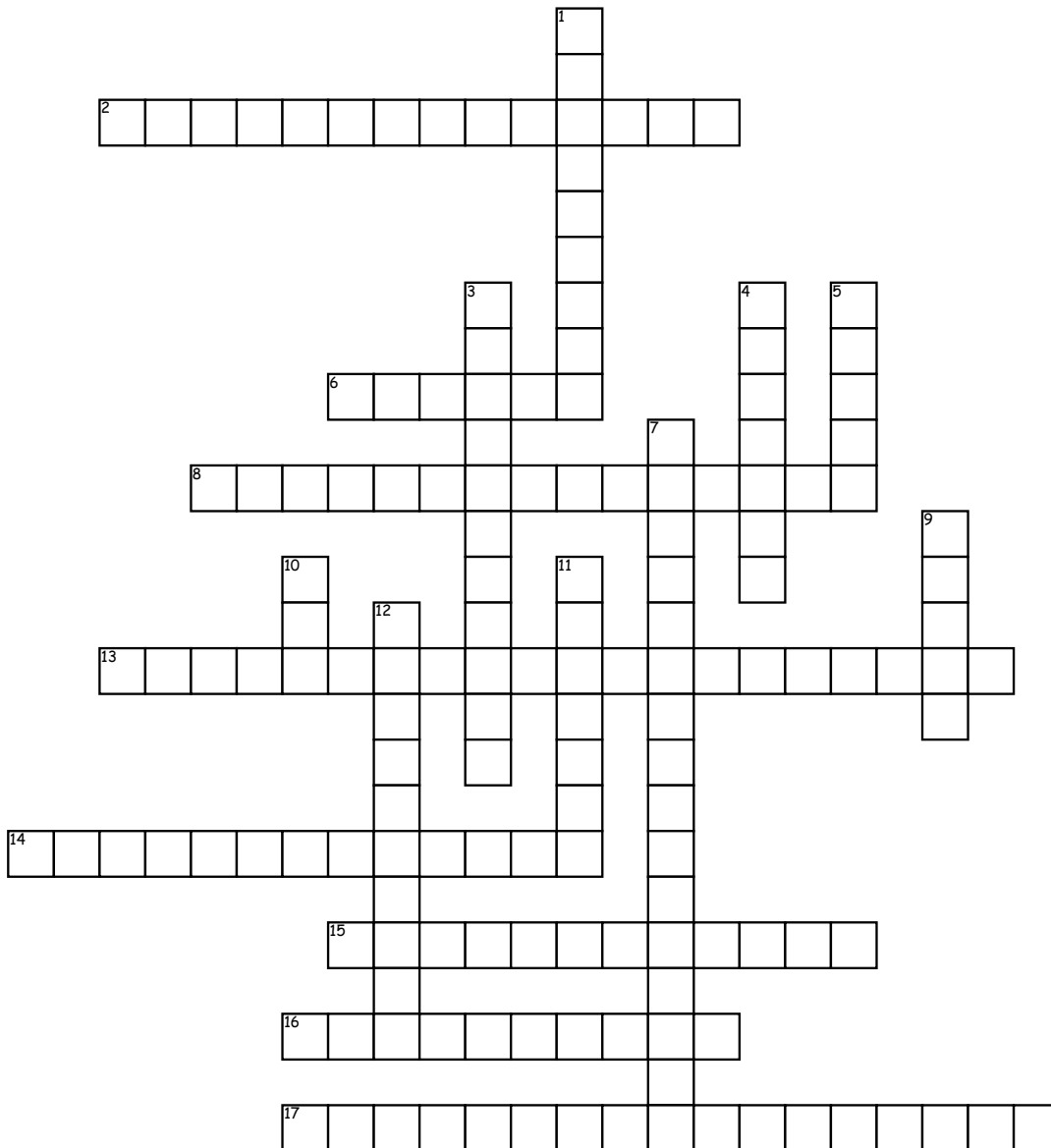


Name: _____

Date: _____

Wigs and Hair Additions



Across

2. Hair additions that are secured to the base of the clients natural hair in order to add length, volume, texture, or color.

6. Small wig used to cover top or crown of the head.

8. Wigs made by machine by feeding wefts through a sewing machine, and then sewing them together to form the base and shape of the wig.

13. Hairpiece that has openings in the base through which the clients own hair is pulled to blend with the hair (natural or synthetic) of the hairpiece.

14. Method of attaching extensions in which extension hair is bonded to the clients own hair with a bonding material that is activated by heat from a special tool.

15. Also known as hand-knotted wigs; wigs made by inserting individual strands of hair into mesh foundations and knotting them with a needle.

16. The root end of every single strand is sewn into the base, so that the cuticles of all hair strands move in the same direction: down.

17. Attachment method in which hair extensions are secured to clients own hair by sewing braids or wefts onto an on-the-scalp braid or cornrow, which is sometimes called the track.

Down

1. Small wig used to cover the top or crown of the head, or a hair attachment of some sort.

3. Also known as caps; machine-made from human or artificial hair which is woven into rows of wefts. Wefts are sewn to elastic strips in a circular pattern to fit the head shape.

4. Wigs constructed of elasticized, mesh fiber bases to which the hair is attached.

5. Long strips of human or artificial hair with a threaded edge.

7. Wigs constructed with a combination of synthetic hair and hand tied human hair.

9. Head shaped form, usually made of canvas-covered cork or Styrofoam, on which the wig is secured for fitting, cleaning, coloring, and styling.

10. Artificial covering for the head consisting of a network of interwoven hair.

11. Method of attaching hair extensions in which hair wefts or single strands are attached with an adhesive or bonding agent.

12. Hair that has been shed from the head or gathered from a hairbrush, as opposed to hair that has been cut; the cuticles of the strands will move in different directions (opposite of turned remy hair).