Across
2. when people are speaking to each other
4. point of view that uses pronouns such as he, she, him, her, they, them
7. the most exciting point in the story
11. a type of conflict that only involves one character
13. compares two things without using like or as
14. if we read and understand the text, the questions are _______
16. gives human characteristics to objects or non-human things
21. when authors use your senses to paint a picture of what is happening in the story
22. using text evidence and prior knowledge to make a ______
24. a feeling the reader feels during the most exciting parts of a book/story
26. repeating the same beginning sound
28. a type of organizational text structure that uses dates
29. unspoken parts of a drama that tell characters where to go or how to act

Down
1. the ending of the story where conflict is resolved
3. a type of conflict that happens between a character and some type of negative force
5. comparing two things using like or as
6. organizational text structure that tells how things are similar or different
8. point of view that uses pronouns such as you, your
9. a piece of text that is not real
10. a sound word
12. words that have similar meanings
15. hints in the text that predict the future
17. a point of view that uses pronouns such as I, me, we, us
18. the problem in the story
19. the lesson or moral of a story
20. words that have opposite meanings
23. a statement that is true and can be proven
27. a personal belief that cannot be proven to be true