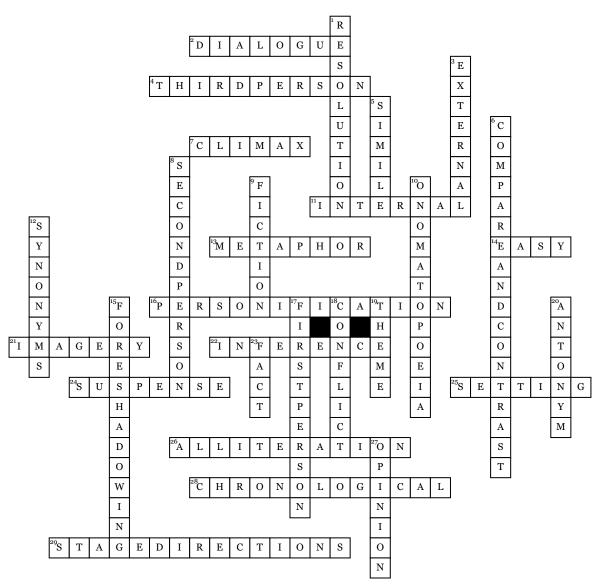
STAAR Vocabulary Review



Across

2. when people are speaking to each other

4. point of view that uses pronouns such as he, she, him, her, they, them 7. the most exciting point in the story

11. a type of conflict that only involves one character

13. compares two things without using like or as

14. if we read and understand the text, the questions are

16. gives human characteristics to objects or non human things

21. when authors use your senses to paint a picture of what is happening in the story

22. using text evidence and prior knowledge to make a ____

24. a feeling the reader feels during the most exciting parts of a book/story **25.** the time and location in which a story takes place

26. repeating the same beginning sound

28. a type of organizational text structure that uses dates **29.** unspoken parts of a drama that tell characters where to go or how to act

Down

1. the ending of the story where conflict is resolved

3. a type of conflict that happens between a character and some type of negative force

5. comparing two things using like or as

6. organizational text structure that tells how things are similar or different **8.** point of view that uses pronouns such as you, your

9. a piece of text that is not real **10.** a sound word

12. words that have similar meanings **15.** hints in the text that predict the future

17. a point of view that uses pronouns such as I, we, me, my, us

18. the problem in the story

19. the lesson or moral of a story

20. words that have opposite

meanings

23. a statement that is true and can be proven

27. a personal belief that cannot be proven to be true