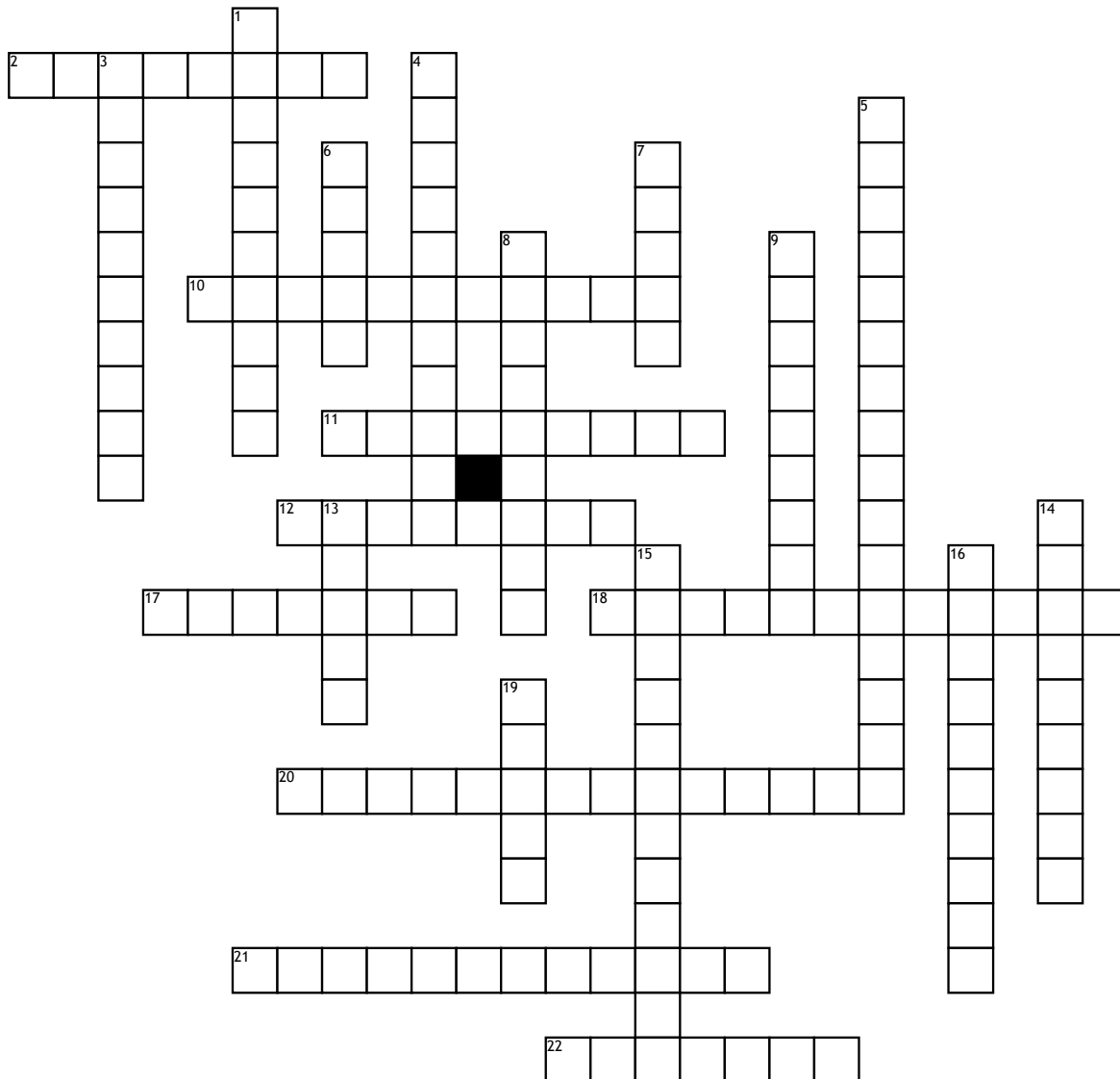


Chapter 6 Stage Movement & 16 Blocking Theatre Term Review



Across

2. the planned movements and arrangements of actors
10. when several actors (A, B, and C) look at one specific actor (D) in order to draw the audience's attention to that character
11. the area behind the stage that the audience cannot see
12. completely turned away from the audience; used for unusual circumstances or in individual events (I.E.'s) to show a character as offstage
17. sideways to the audience, used if a scene becomes intense; tightens actors' focus on each other and the audience's focus on them
18. moving in the opposite direction of an actor making a cross; a way of adjusting one's stage position when an actor finds themselves in the direct path of another's cross
20. halfway between full back and stage left/right, for actors who share a scene equally often; places their bodies so that the audience can easily see them

21. ____ balance: when position is used to balance characters on either side of the stage; a lighter figure on one side balances a heavier figure on the other if the lighter is farther from the center, or a character on one side can balance a group on the other side

Down

1. imaginary lines indicating visibility of stage areas to the audience
3. when an actor faces the audience directly; full front
4. ____ balance: when there is an equal number of characters on each side of the stage, equidistant from the center
5. halfway between full back and stage right/left; used by actors in order to give another actor the audience's focus, to show their lines are especially important
6. slanted so that the back is higher than the front, either in reference to a playing area/stage or seating

7. movement across the stage from one area to another

8. toward (close to) the audience
9. facing the audience; for monologues and asides to the audience
13. a balance in the variety and kinds of movement in a play
14. ____ balance: when the placement of actors onstage appears equally balanced (the impression of equal weight on both sides of center, even though the actual weight isn't equal)
15. when actors look from one to another, to another, and so on, thus causing the audience to follow the pattern from actor A, to B, and then to C.
16. a diagram that shows the walls, doors, windows, furniture and other architectural details onstage drawn to scale
19. ____ left or right: the actor's left or right as he/she faces the audience