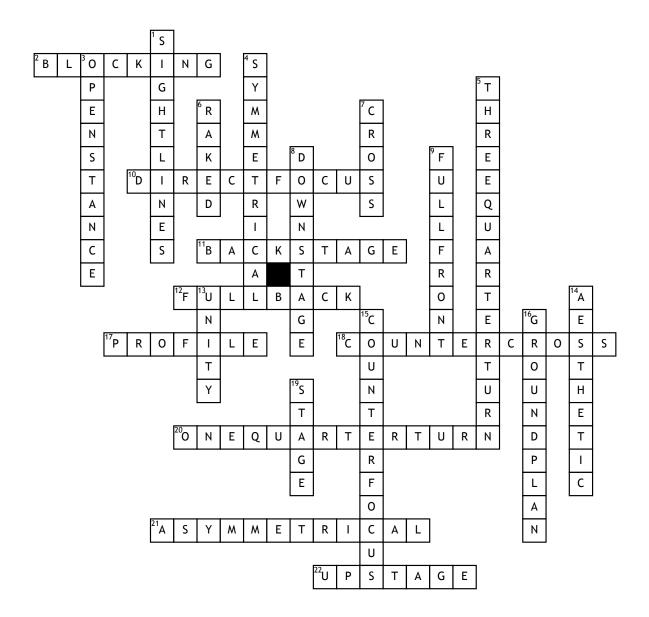
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Chapter 6 Stage Movement & 16 Blocking Theatre Term Review



Across

- 2. the planned movements and arrangements of actors
- 10. when several actors (A, B, and C) look at one specific actor (D) in order to draw the audience's attention to that character
- 11. the area behind the stage that the audience cannot see $\,$
- 12. completely turned away from the audience; used for unusual circumstances or in individual events (I.E.'s) to show a character as offstage
- 17. sideways to the audience, used if a scene becomes intense; tightens actors' focus on each other and the audience's focus on them
- **18.** moving in the opposite direction of an actor making a cross; a way of adjusting one's stage position when an actor finds themselves in the direct path of another's cross
- 20. halfway between full back and stage left/right, for actors who share a scene equally often; places their bodies so that the audience can easily see them

- 21. ___ balance: when position is used to balance characters on either side of the stage; a lighter figure on one side balances a heavier figure on the other if the lighter is farther from the center, or a character on one side can balance a group on the other side
- 22. away from the audience

Down

- 1. imaginary lines indicating visibility of stage areas to the audience
- **3.** when an actor faces the audience directly; full front
- **4.** ___ balance: when there is an equal number of characters on each side of the stage, equidistant from the center
- 5. halfway between full back and stage right/left; used by actors in order to give another actor the audience's focus, to show their lines are especially important
- slanted so that the back is higher than the front, either in reference to a playing area/stage or seating

- ${\bf 7.}$ movement across the stage from one area to another
- 8. toward (close to) the audience
- **9.** facing the audience; for monologues and asides to the audience
- 13. a balance in the variety and kinds of movement in a play
- 14. ___ balance: when the placement of actors onstage appears equally balanced (the impression of equal weight on both sides of center, even though the actual weight isn't equal)
- **15.** when actors look from one to another, to another, and so on, thus causing the audience to follow the pattern from actor A, to B, and then to C.
- **16.** a diagram that shows the walls, doors, windows, furniture and other architectural details onstage drawn to scale
- 19. ____ left or right: the actor's left or right as he/she faces the audience