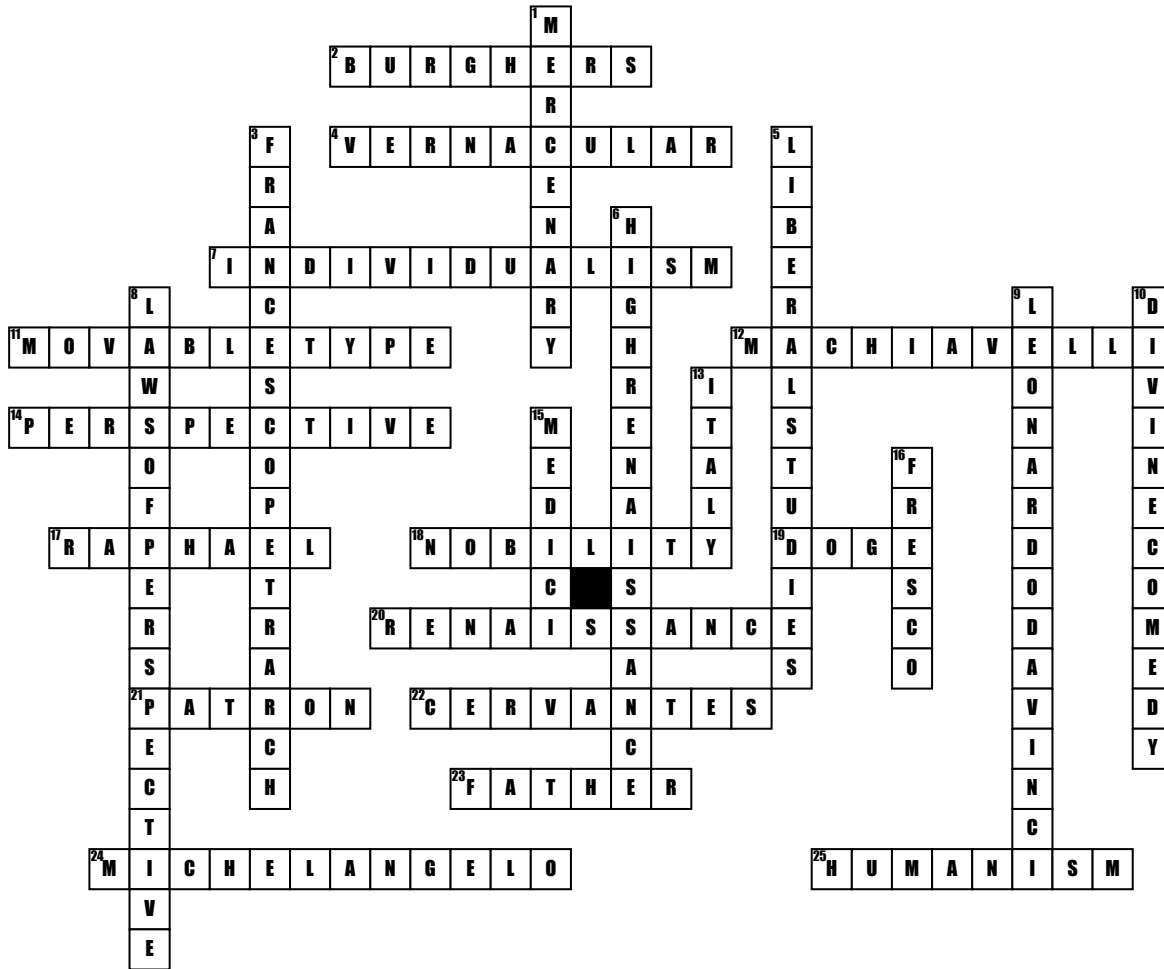


Name: _____

Date: _____

Period: _____

Renaissance Crossword Puzzle



Across

- 2. the shopkeepers, artisans, guild masters, and guild members.
- 4. the language of everyday speech in a particular region
- 7. the habit or principle of being independent and self-reliant.
- 11. pioneered by the German printer Johannes Gutenberg
- 12. Wrote "The Prince", and believed human beings were motivated by self-interest
- 14. technique that allows an artist to show objects as they appear at various distances from the viewer
- 17. drew the "School of Athens" (Write his first name)
- 18. Dominated society and held important political posts and served as advisers to the king.
- 19. Title for ruler of Venice (leader)

- 20. The cultural rebirth that occurred in Europe from roughly the fourteenth through the middle of the seventeenth centuries, based on the rediscovery of the literature of Greece and Rome.
- 21. Someone who supports or champions something
- 22. Most important writer of the Spanish Renaissance (last name)
- 23. Who was the most important member of the Italian family during the Renaissance
- 24. Florentine sculptor and painter and architect
- 25. an intellectual movement of the Renaissance based on the study of the humanities, which included grammar, rhetoric, poetry, moral philosophy, and history

Down

- 1. soldiers who fought primarily for money

- 3. often called the father of Italian Renaissance humanism.
- 5. this was the core of humanist schools. Humanists believed this enabled humanists to reach their goal
- 6. This is the final stage of the Renaissance. this period is associated with da Vinci, Raphael Sanzio, Michelangelo
- 8. Using this law, Masaccio could create the illusion of three dimensions, leading to a new, realistic style
- 9. was the model "Renaissance man." He was an artist, scientist, inventor, and visionary.
- 10. Dante wrote his masterpiece, the _____, in the dialect of his native Florence.
- 13. Country where Renaissance started
- 15. This family took control of Florence
- 16. a painting done on fresh, wet plaster with water-based paints