

Name: _____

Date: _____

Types of Dancing

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| 1. an artistic dance form performed to music using precise and highly formalized set steps and gestures | A. Foxtrot |
| 2. a dance performed wearing shoes fitted with metal taps, characterized by rhythmical tapping of the toes and heels | B. Waltz |
| 3. a popular dance, considered as part of the tradition or custom of a particular people | C. Jitterbug |
| 4. a folk dance in which couples face each other in two lines or a square | D. Contra Dance |
| 5. dancing in which solo dancers perform acrobatics that involve touching various parts of the body (such as the back or head) to the ground | E. Folk Dancing |
| 6. a vigorous rhythmic dance style of the Andalusian Gypsies | F. Break-dancing |
| 7. a ballroom dance in 4/4 time, with alternation of two slow and two quick steps. | G. Flamenco |
| 8. a dance in triple time performed by a couple who as a pair turn rhythmically around and around as they progress around the dance floor | H. Ballet |
| 9. a ballroom dance originating in Buenos Aires, characterized by marked rhythms and postures and abrupt pauses | I. Tap Dancing |
| 10. a fast dance popular in the 1940s, performed chiefly to swing music. | J. Tango |