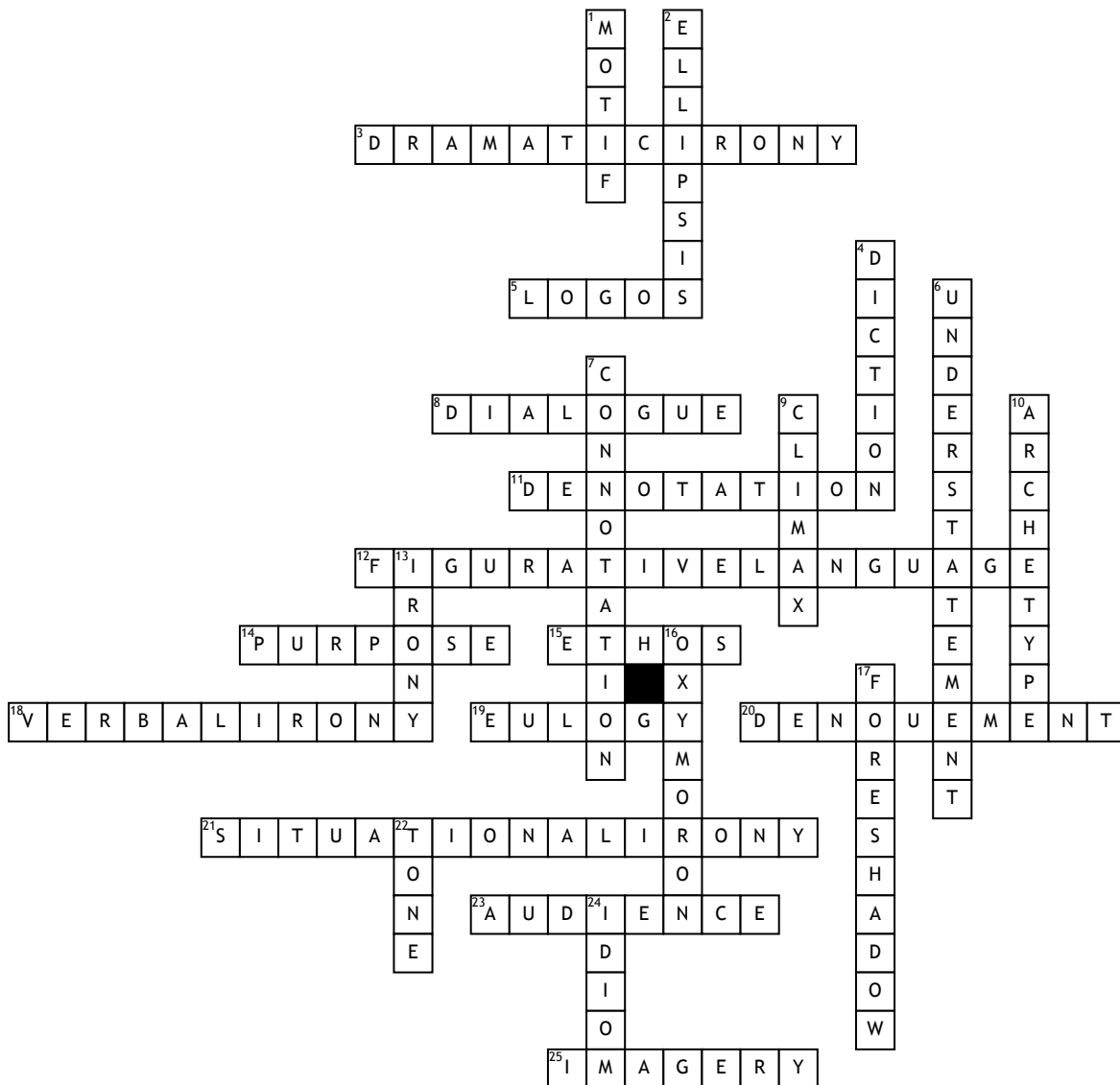


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# EOC Review



## Across

3. when facts or events are unknown to a character in a play or piece of fiction but known to the reader, audience, or other characters in the work.
5. Greek for "wisdom" or "reason"; in the context of rhetoric, refers to the process of persuading by means of logic and reason, as opposed to style, authority, or emotion
8. a conversation between two or more speakers; an exchange of ideas
11. the literal, explicit meaning of a word
12. language using words and phrases not meant to be taken at their literal meanings
14. an author's reason for writing something; intent to
15. ethical appeal
18. when the words literally state the opposite of them writer's (or speaker's) meaning
19. a speech or piece of writing that praises someone or something highly, typically someone who has just died

20. The resolution that occurs at the end of a narrative or drama, real or imagined.

21. when events turn out the opposite of what was expected; when what the characters and readers think ought to happen is not what does happen

23. In the context of writing or literature, this term refers to the reading public of a specific group of intended readers

25. language that brings to mind sense-impressions, especially via figures of speech and sensory language

## Down

1. a recurring idea, structure, contrast, or device that develops or informs the major themes of a literary work
2. a figure of speech in which a word or short phrase is omitted but easily understood from the context
4. An author's specific word choice to achieve correctness, clearness, or emphasis
6. a restrained statement that departs from what could be said; a studied avoidance of emphasis or exaggeration, often to create a particular effect

7. the implied meaning of a word

9. the moment of greatest intensity in a text, or the major turning point in the plot

10. a theme, motif, symbol, or character that holds a familiar place in a culture's conscience

13. a technique of detachment that draws awareness to the discrepancy between words and their meanings, between expectation and fulfillment, or, most commonly, between what is and what seems to be

16. a two word contradiction

17. to provide clues in advance of a future event

22. the way that the author portrays something, used as a synonym for attitude

24. a way of speaking that is peculiar to a region, group, or class, or the conventional forms peculiar to a language; an expression that is odd or incorrect and yet accepted, or one that has a meaning that does not clearly derive from the words that combine to form it