

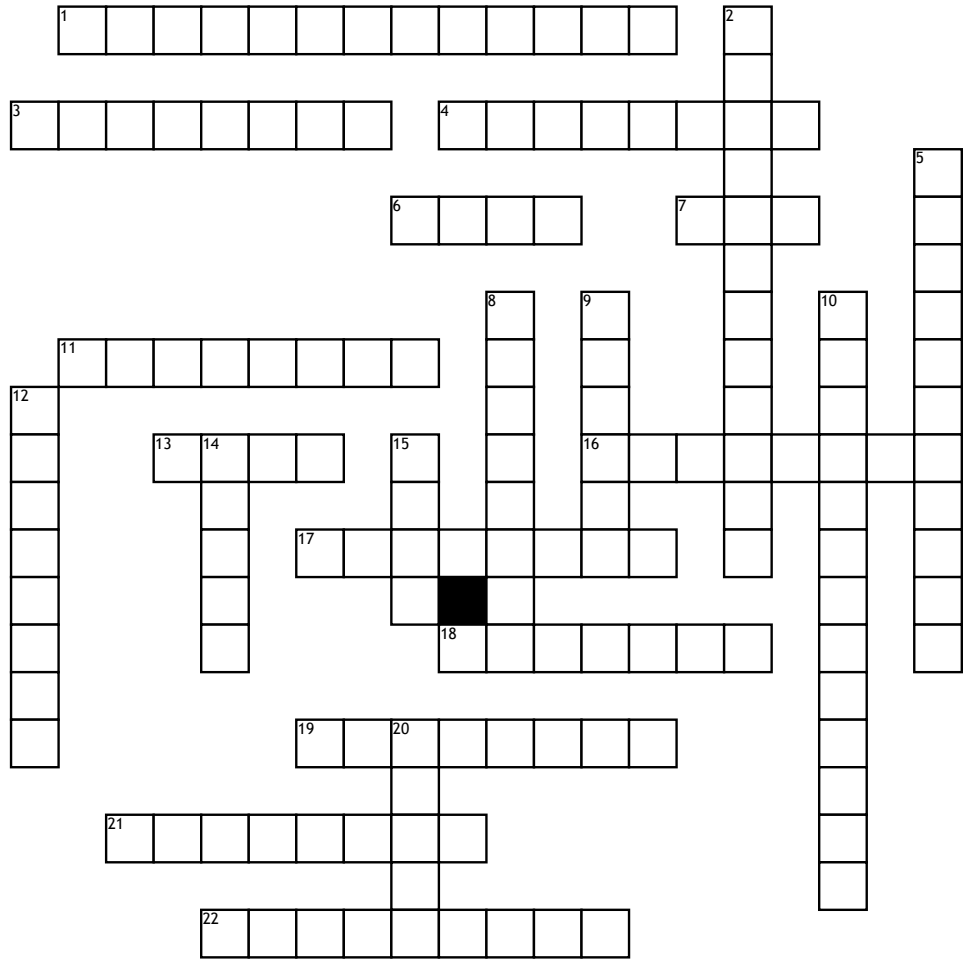
Name: _____

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Musical Theatre Terminology

Across

1. The person who creates the Dance Moves
3. The "theatre" section of New York City
4. The main person in charge of the action on the stage, he/she instructs the cast and crew
6. The person or organization financing and supervising the making and public presentation of a play
7. Backdrops, furniture, and other large structures and properties used on the stage to provide atmosphere
11. The book, script, or dialogue of a play.
13. The actors, actresses, dancers, and singers who perform in a musical
16. musical in which the basic story is taken from another source such as a book, an opera or a play without music
17. The person or organization financing and supervising the making and public presentation of a play



18. The "repeat" of a song already heard in the musical. It is usually shorter than the original, and often sung by a different character
19. Planning the moving on the stage throughout the show, usually referring to non-musical sections
21. The person who writes the music for a show
22. Once a year, this is given to plays and musicals in a ceremony honoring excellence in the theatre

Down

2. Stage dancing, or organized movement
5. The appearance of the cast following a performance of a musical or play, in groups or individually

8. A selection (introduction) played by the orchestra at the beginning of a musical, consisting of short sections of the songs to be performed in the show
9. the closing musical number in a show. It usually includes the entire cast
10. Comedy A theatrical production, typically of a sentimental or humorous nature that consists of musical numbers and dialogue based upon a unifying theme
12. The person who writes the words for the songs in the show
14. Performed without preparation
15. The main plan of story
20. A musical, theatrical production that has no spoken dialogue. The entire story is told in song