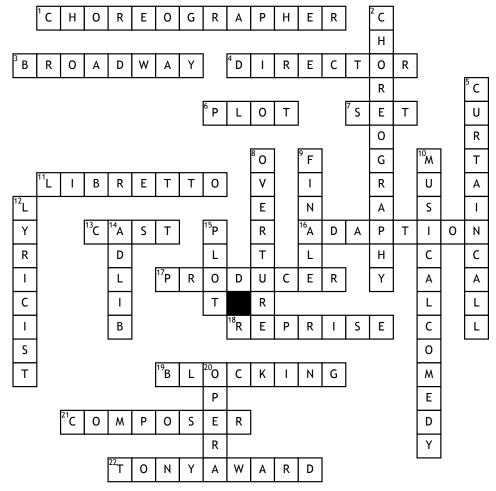
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Musical Theatre Terminology

Across

- 1. The person who creates the Dance Moves
- 3. The "theatre" section of New York City
- 4. The main person in charge of the action on the stage, he/she instructs the cast and crew
- **6.** The person or organization financing and supervising the making and public presentation of a play
- 7. Backdrops, furniture, and other large structures and properties used on the stage to provide atmosphere
- **11.** The book, script, or dialogue of a play.
- **13.** The actors, actresses, dancers, and singers who perform in a musical
- **16.** musical in which the basic story is taken from another source such as a book, an opera or a play without music
- **17.** The person or organization financing and supervising the making and public presentation of a play





- **18.** The "repeat" of a song already heard in the musical. It is usually shorter than the original, and often sung by a different character
- **19.** Planning the moving on the stage throughout the show, usually referring to non-musical sections
- **21.** The person who writes the music for a show
- **22.** Once a year, this is given to plays and musicals in a ceremony honoring excellence in the theatre
- 2. Stage dancing, or organized

movement

5. The appearance of the cast following a performance of a musical or play, in groups or individually

- **8.** A selection (introduction) played by the orchestra at the beginning of a musical, consisting of short sections of the songs to be performed in the show
- **9.** the closing musical number in a show. It usually includes the entire cast
- **10.** Comedy A theatrical production, typically of a sentimental or humorous nature that consists of musical numbers and dialogue based upon a unifying theme
- **12.** The person who writes the words for the songs in the show
- **14.** Performed without preparation
- 15. The main plan of story
- **20.** A musical, theatrical production that has no spoken dialogue. The entire story is told in song