

Name: _____

Date: _____

fun brama word sheach

Q F M T T G E L O S T A N I S L A V S K I P V U
D B R E C H T D W Y O G N I T T U C S S O R C V
P G Z C W U G E I C N T L V L D T J N S I D H I
H L R F O J G E O S M L T R F S I I Q O V O U X
Y B N E Y I J T T E A L H R A D T F N U O N X N
S O K W S T A G E D I R E C T I O N S N I F C A
I D X B M A P V O V O L A A R D I E O D C Y S R
C Y B U O E Y M W D U Y T C I W H G M S E D T R
A L G O G C H E H N W L R I Y W T K A C P A E A
L A E L T N Y L H U W T E B Y T D U X A R U R T
T N N O M E B O C O P F O F S B C N B P O D E I
H G R G O I R D R R F B F P D O T M D E J I O O
E U E U N D Z R A E O N C K F F Y T S E E T T N
A A I E O U X A M H M M R P U U W U N W C O Y R
T G L Q L A W M U T E F U C G P G S Z U T R P B
R E P F O G H A I N R M E L D Y E D G N I I E N
E L M G G B D W N I O S L P T M V F A D O U S E
R N H I U R M L E E T L T M B U G H R Q N M A M
C L G B E O V F C R C V Y L X M S H Y C J Q R P
S U R O H C B G S T E U E I M S I L O B M Y S A
B C R V H I T W O A R C C O Z Q C C Y A M F E T
S E U G W Z L F R E I K C A B H S A L F H N T H
J M P J J B U J P H B R D D A J A N V X E B Q Y
M S Q O L K R N N T G T Y T S A S N T J G M T K

theatre in the round
voice projection
stanislavski
symbolism
flashback
audience
genre

theatre of cruelty
proscenium arch
stereotypes
narration
ensemble
empathy
aside

stage directions
cross cutting
sound scape
monologue
birector
Brecht

physical theatre
body language
auditorium
melodrama
buologue
chorus