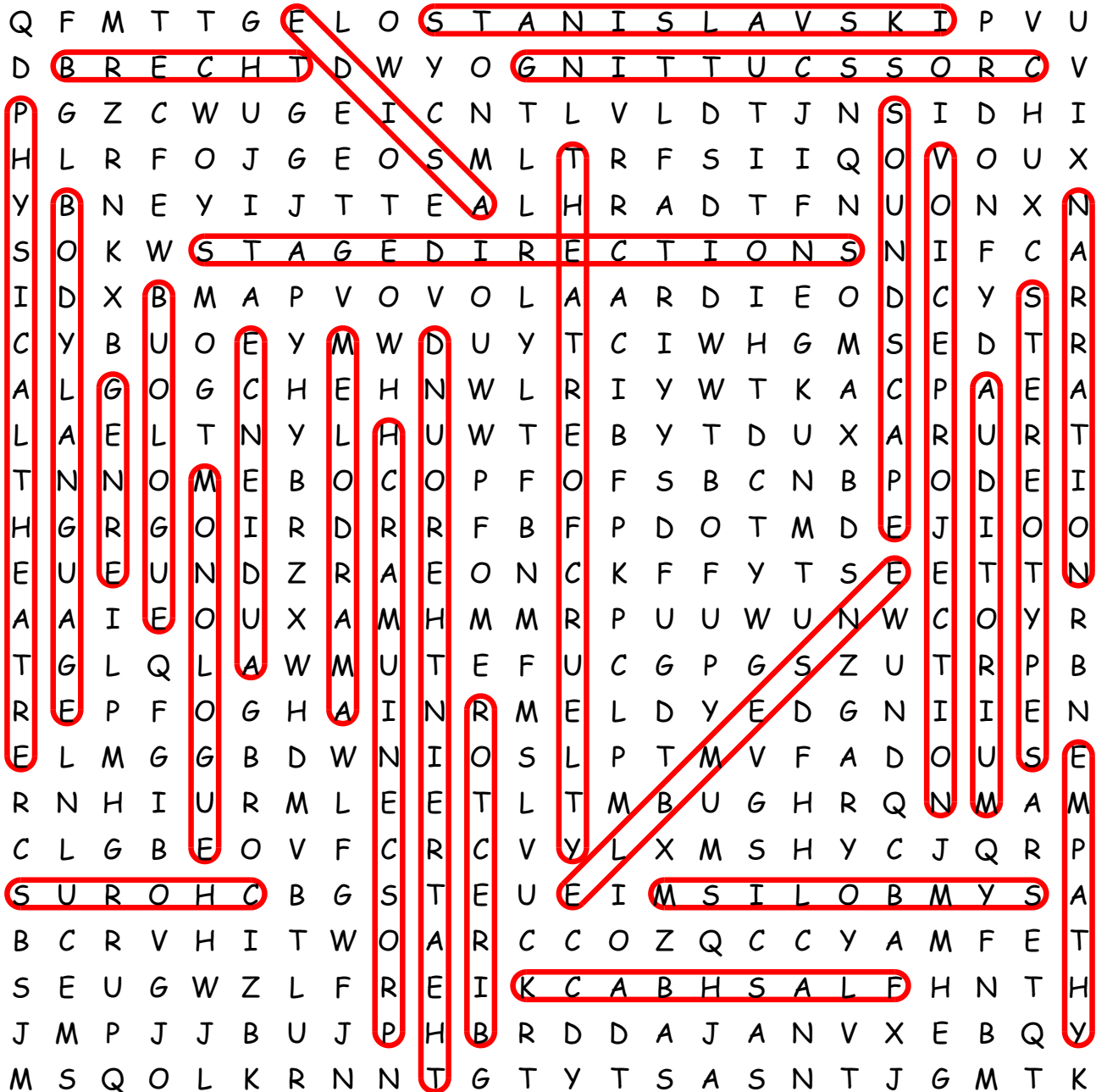


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# fun brama word sheach



theatre in the round  
voice projection  
stanislavski  
symbolism  
flashback  
audience  
genre

theatre of cruelty  
proscenium arch  
stereotypes  
narration  
ensemble  
empathy  
aside

stage directions  
cross cutting  
sound scape  
monologue  
birector  
Brecht

physical theatre  
body language  
auditorium  
melodrama  
buologue  
chorus