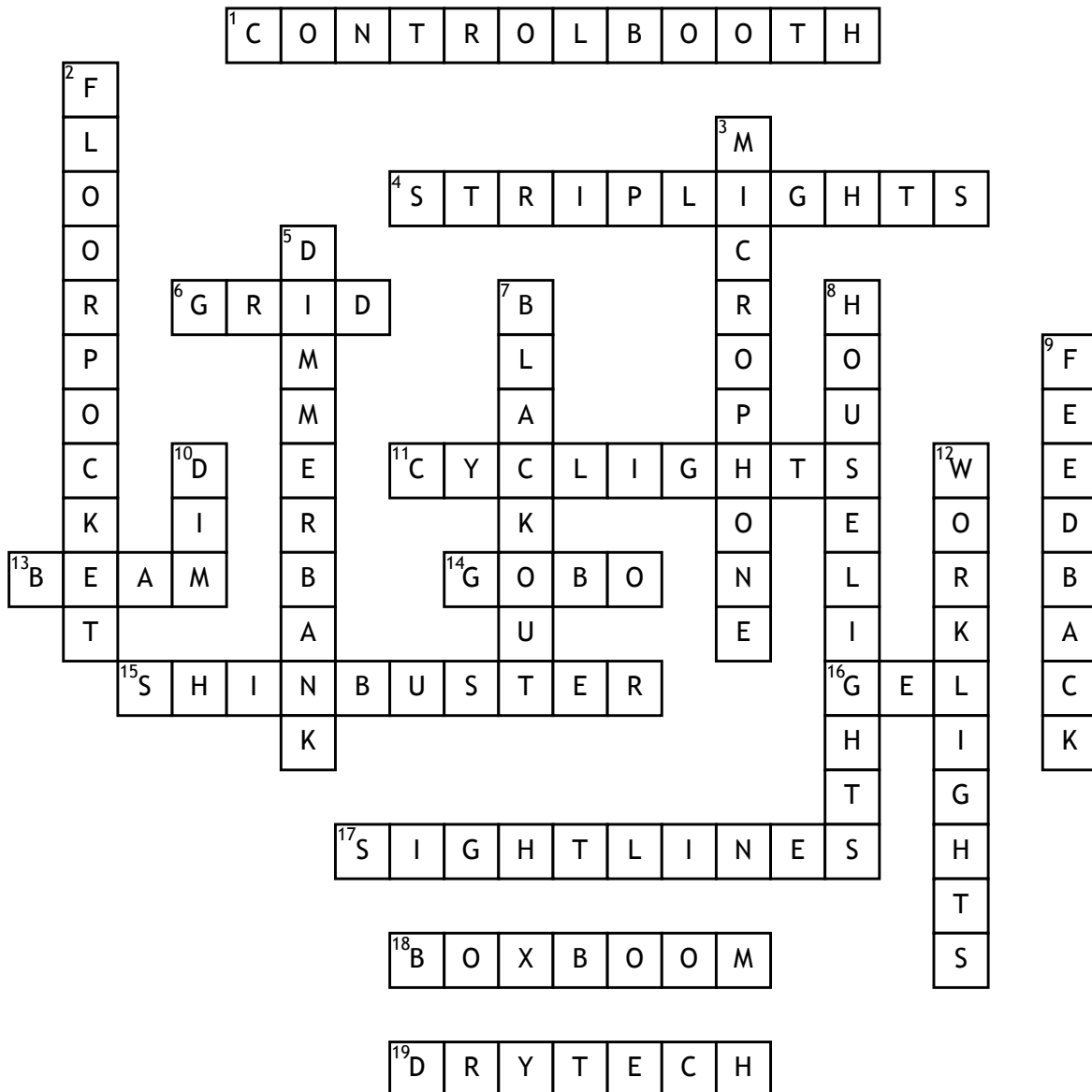


Stagecraft: Lighting and Sound



Across

1. the room at the back of the auditorium used to run the lighting system
4. small lights located on 1st 4 electrics, used as worklights and as accents for the stage : white, red, green, blue
6. steel framework above the stage for suspending all equipment, scenery, and lighting
11. Used to light the cyclorama, located on the 5th electric : red, green, blue
13. a lighting position over the audience

14. a metal cutout placed in the center of a lighting instrument to project an image
15. A short light tree, used for side lighting
16. A color filter for lighting
17. these limit the part of the stage visible to the audience. sight lines affect masking, entrances, levels, and many other critical choices onstage
18. lighting position on the walls of the side of the house
19. cue to cue rehearsal without the cast, crew only

Down

2. a lighting position on the stage floor, right and left

3. an instrument for converting sound waves into electrical energy variations
5. The source of electricity for the lighting system located in the shop
7. a sudden removal of all or almost all light on stage
8. the lights illuminating the audience before the production begins, can be operated from stage right or in booth
9. the return to the input of a part of the output of a machine system or process
10. to change the intensity of lighting
12. illumination provided on stage for rehearsals, setting up scenery, etc. should be cheap to operate