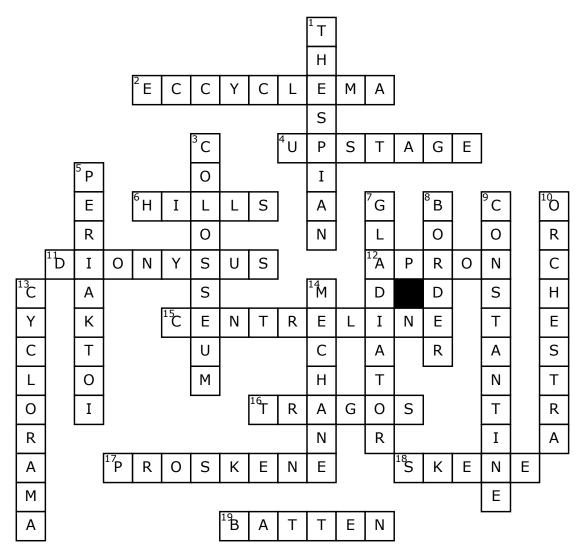
History of Theatre



20 D O W N S T A G E

Across

- **2.** a platform that could be rolled out, modernly called wagon
- **4.** the portion of the stage that is further away from the audience
- **6.** the seating area, in the beginning of the amphitheater
- **11.** Greek god of wine and fertility
- **12.** the portion of the stage which extends in front of the act curtain
- **15.** an imaginary line that runs through the middle of the proscenium arch
- **16.** the chorus would chant this while sacrificing a goat

- **17.** a developed raised platform in front of the skene
- **18.** this was behind the orchestra and provided a background for the performance
- **19.** any length of pipe or lumber supported from the lines of a fly system
- **20.** portion of the stage that is towards the audience

<u>Down</u>

- **1.** a term used to refer to actors
- **3.** a more developed roman structure, developed from it's Greek predecessor

- **5.** a series of triangular prisms, each face painted with a new scene
- **7.** usually a criminal trained to fight for his freedom
- **8.** a curtain used to mask the area above the stage from the audience
- **9.** Caesar at the time Jesus was born, reluctantly "allowed" Christianity
- **10.** the chorus performed in this space
- **13.** a skydrop
- **14.** a crane like device places behind the skene