## Poetic Devices and Literary Terms Crossword Puzzle



## Across

3. words or phrases that has other meaning(s) than it's normal definition
4. a figure of speech sometimes represented by exclamation "O"
5. a stylistic device used in literature and poetry to intentionally eliminate conjunctions between the phrases and intentionally eliminate conjunctions between the phrase
in the sentence, yet maintain the grammatical accuracy in the sentence, yet maintain the grammatical accuracy
6. informal words, phrases, or even slang in a piece of 12. informal words, phrases, or even slang in a piece of writing
7. a word, which imitates the natural sounds of a thing 19. a statement that appears to be self-contadictory or silly but may include a latent truth
8. repetitive sounds produced by consonants within a sentence or phrase
9. employs an understatement by using double negatives or, in other words, positive statement is expressed by or, in other words, positive staten
negating its opposite expressions
10. the comparison of two things using the words "like" or "as"
11. a literary device that demonstrates the long and short patterns through stressed and unstressed syllables, particularly in verse form
12. a form of poetry such as sonnet or elegy; a literary technique that is lyrical in nature, but not very lengthy
13. implicit, implied, or hidden comparisons between two things that are unrelated, but which share some common characteristics
14. a figure of speech in which two opposite ideas are joined to create an effect
15. an extended metaphor with a complex logic that governs a poetic passage or entire poem
16. the repetition of a vowel sound or diphthong in non-rhyming words
17. a reference to something; when a writer mentions some other work, or refers to an earlier part of the current work

## Down

1. a verse with four lines, or even a full poem containing
four lines, having an independent and separate theme
2. the word choice and phrasing in any written or spoken text
3. a stylistic device in which several coordinating conjunctions are used in succession in order to achieve an artistic effect
4. a division of four or more lines having a fixed length, meter, or rhyming scheme
5. two or more words in a phrase or line of poetry that share the same beginning sound
6. a pause in a line of poetry that is formed by the rhythms
of natural speech rather than by metrics
7. the central idea, topic, or point of a story, essay, or narrative
8. a verse or poem written in trochees
9. a literary element that evokes certain feelings or vibes in readers through words and descriptions
10. when a thing, an idea, or an animal is given human attributes
11. the voice behind the poem - the person we imagine to be saying the thing out loud
12. the deliberate repetition of the first part of the sentence in order to achieve an artistic effect
13. two successive rhyming lines in a verse and has the same meter to form a complete thought
14. the repetiton of the same or similar sounds that occurs in two or more words, usually at the end of lines in poems or songs
15. an attitude of a writer toward a subject or an audience 24. a unit of rhythm in poetry, the pattern of the beats; a foot
16. the use of figurative language to represent objects, actions, and ideas in such a way thag it appeals to our physical senses
17. the use of over-exaggeration for the purpose of creating emphasis or being humorous, but it is not intended to be emphasis or
aken literally
18. when a poen consists of foots containing unaccented and short syllables followed by a long and accented syllable in a single line of a poem
