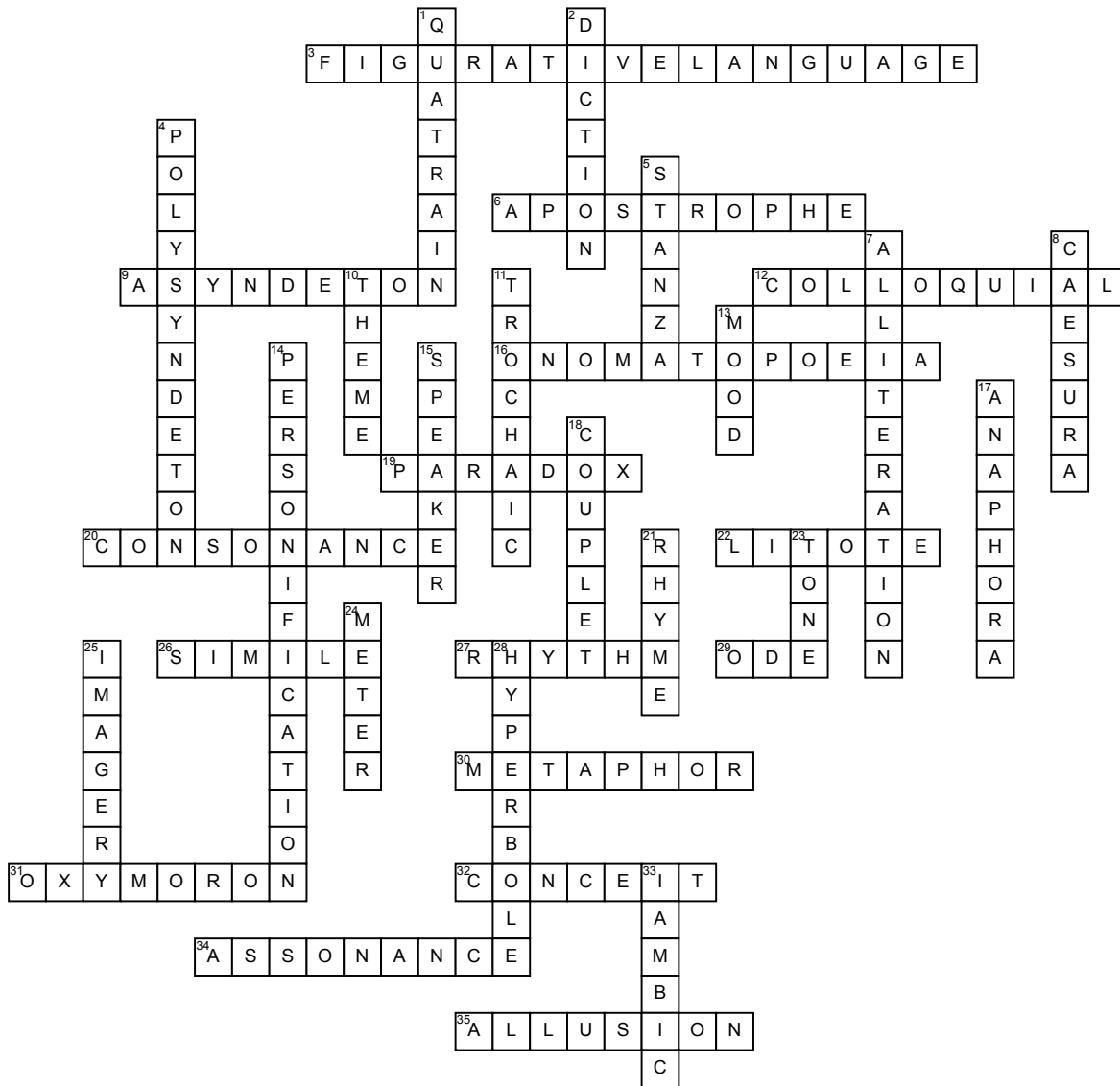


Poetic Devices and Literary Terms Crossword Puzzle



Across

3. words or phrases that has other meaning(s) than it's normal definition
 6. a figure of speech sometimes represented by exclamation "O"
 9. a stylistic device used in literature and poetry to intentionally eliminate conjunctions between the phrases and in the sentence, yet maintain the grammatical accuracy
 12. informal words, phrases, or even slang in a piece of writing
 16. a word, which imitates the natural sounds of a thing
 19. a statement that appears to be self-contradictory or silly but may include a latent truth
 20. repetitive sounds produced by consonants within a sentence or phrase
 22. employs an understatement by using double negatives or, in other words, positive statement is expressed by negating its opposite expressions
 26. the comparison of two things using the words "like" or "as"
 31. a literary device that demonstrates the long and short patterns through stressed and unstressed syllables, particularly in verse form
 34. a form of poetry such as sonnet or elegy; a literary technique that is lyrical in nature, but not very lengthy
 30. implicit, implied, or hidden comparisons between two things that are unrelated, but which share some common characteristics

31. a figure of speech in which two opposite ideas are joined to create an effect
 32. an extended metaphor with a complex logic that governs a poetic passage or entire poem
 34. the repetition of a vowel sound or diphthong in non-rhyming words
 35. a reference to something; when a writer mentions some other work, or refers to an earlier part of the current work
Down
 1. a verse with four lines, or even a full poem containing four lines, having an independent and separate theme
 2. the word choice and phrasing in any written or spoken text
 4. a stylistic device in which several coordinating conjunctions are used in succession in order to achieve an artistic effect
 5. a division of four or more lines having a fixed length, meter, or rhyming scheme
 7. two or more words in a phrase or line of poetry that share the same beginning sound
 8. a pause in a line of poetry that is formed by the rhythms of natural speech rather than by metrics
 10. the central idea, topic, or point of a story, essay, or narrative
 11. a verse or poem written in trochees
 13. a literary element that evokes certain feelings or vibes in readers through words and descriptions

14. when a thing, an idea, or an animal is given human attributes
 15. the voice behind the poem - the person we imagine to be saying the thing out loud
 17. the deliberate repetition of the first part of the sentence in order to achieve an artistic effect
 18. two successive rhyming lines in a verse and has the same meter to form a complete thought
 21. the repetition of the same or similar sounds that occurs in two or more words, usually at the end of lines in poems or songs
 23. an attitude of a writer toward a subject or an audience
 24. a unit of rhythm in poetry, the pattern of the beats; a foot
 25. the use of figurative language to represent objects, actions, and ideas in such a way that it appeals to our physical senses
 28. the use of over-exaggeration for the purpose of creating emphasis or being humorous, but it is not intended to be taken literally
 33. when a poem consists of feet containing unaccented and short syllables followed by a long and accented syllable in a single line of a poem